CULTURAL PRECINCT

LAWRENCE WILSON ART GALLERY
2015 EXHIBITIONS
In 2015 the Lawrence Wilson Art Gallery will celebrate 25 years of showcasing exemplary local, national and international artistic practice. In the 1980s it was decided that funds should be sought to design and build a purpose-built art museum to house the impressive University of Western Australia Art Collection. Perth rallied to make it happen and funds from the generous art community, UWA alumni and the corporate sector enabled the construction of the new gallery. The building was designed by West Australian architect Gus Ferguson and opened to the public in 1990. Thanks to the generosity of Dr Harold Schenberg the facility was expanded in 2011 to accommodate the Berndt Museum. The gallery also houses the Cruthers Collection of Women’s Art, donated to the University in 2007 by Sir James and Lady Sheila Cruthers.

The Lawrence Wilson Art Gallery is now a centre for critical and scholarly engagement with visual culture as well as providing a stimulating environment for families, schools and the wider community. Our silver celebration of 25 years will connect audiences with contemporary ideas and culture through exhibitions and public programs, artworks from our collections and new art from Perth, Australia and beyond.
Imagine a 1940s Yolgnu Community in north-east Arnhem Land. Imagine people’s daily lives, traditional lands, artworks, and cultural histories; imagine interactions with Macassans before European colonisation. This exhibition privileges audiences by taking them beyond their imagination into a Yolgnu worldview and landscape. It features 100 stunning crayon drawings and bark paintings by Yolgnu artists who visually, creatively and memorably tell past, continuing and present stories through the medium of art.

A Perth International Arts Festival event supported by Visual Arts Program Partner Wesfarmers Arts.

The Yirrkala Drawings exhibition will continue in the Janet Holmes à Court Gallery space through to 20 June.
OBJECT LESSONS is an exhibition in three parts, unfolding over three consecutive exhibition periods in the Lady Sheila Cruthers Gallery. Each discrete ‘chapter’ presents contemporary art from the CCWA in which the fundamental properties of the art object and experience are used to address enduring questions of representation, perception and the role art in society. Traditions of art-making and art history are variously unpacked, subverted, lampooned or celebrated, getting down to the nuts and bolts of how we look at and think about art.

OBJECT LESSONS features work from: Alkawari Dawson, Julie Dowling, Mikala Dwyer, Agatha Gothe-Snape, Elizabeth Gower, Anna Kristensen, Elizabeth Newman, Raquel Ormella, June Walkutjukurr Richards and more.
Like its predecessors in the *HERE&NOW* series, this survey of West Australian artistic practice aims to set a new benchmark of exemplary creativity and provide a snapshot of the most interesting and challenging artists working here and now. In the twentieth century, the conception of sculptural practice expanded to include architectural intervention and land art. Now, we must contemplate light, sound, the body and the ways in which we relate to each other as sculptural propositions. Curated by Andrew Purvis, this exhibition will see West Australian artists working at the cutting edge of sculptural practice asked to test the boundaries of their medium.

Artists include: Abdul-Rahman Abdullah, Rebecca Baumann, Jacobus Capone, Tanya Lee, Shannon Lyons and Alistair Rowe.
In an exhibition that both showcases and pays homage to renowned Gija artists of the past and present, *WARMUN: Then and Now* will creatively coalesce and celebrate powerful artistic personalities of the past, including Rover Thomas and Queenie McKenzie, by bringing their work into conversation with the contemporary work of Rusty Peters, Lena Nyadbi and others. This exhibition will illuminate the different generations, relationships and Country that inform the artistic discourse of the Warmun Art Movement, both then and now.
German artist Elise Blumann arrived in Perth in the summer of 1938. She was immediately struck by the local landscape and the piercing brightness of the Australian light. Her painting in the subsequent decade focused on the analysis of various plant forms surrounding her home in Nedlands and in the hills outside Perth. She was attracted to a number of artistic styles – from the Post-Impressionist paintings of van Gogh to the contemporary practices of Kandinsky and Chagall. In Australia, she brilliantly applied aspects of early modernist art to the Western Australian landscape. This exhibition concentrates on ten years of Blumann’s art practice, from the series of bold portraits produced in the late 1930s to the increasingly abstract renderings of the landscape in the late 1940s.

CRUTHERS COLLECTION OF WOMEN’S ART

OBJECT LESSONS II: Curtain Situations
11 July – 19 September

Paintings, prints and curtain-like objects make trouble with image/object/gallery relationships.
DeMONSTRABLE
3 OCTOBER – 5 DECEMBER 2015

One evening in October 1995, the BBC aired striking footage of a nude mouse with a human ear growing on its back. This evocative living object became one of the defining images of the late twentieth century, a symbol of our increasing capacity to shape and alter living bodies. DeMonstrable, curated by SymbioticA Director Oron Catts is an event set to commemorate, respond to, and reflect on the multifaceted cultural and scientific impact of the Earmouse. New work commissioned for this exhibition is presented together with 20 years of artistic, scientific and popular culture responses to the Earmouse.

This project has been supported by the Australian Government through the Australia Council, its arts funding and advisory body.

NEOLIFE: SLSA 2015
1 - 3 October
The University Club of Western Australia
The Rest of the World meeting of the Society for Literature, Science and the Arts 2015 at The University of Western Australia will discuss the shifting perceptions of life from a wide range of approaches.

See the SymbioticA website for more information.

CRUTHERS COLLECTION OF WOMEN’S ART
OBJECT LESSONS III: Pattern Recognition
3 October – 5 December

Pattern, series and the multiple take on art-historical systems of value and representation.
Lawrence Wilson Art Gallery and the Berndt Museum produce a busy program of free public events including floor talks, conversations and tours with artists, curators and guest speakers. Be stimulated by ideas discussed in symposia developed with our Campus Partners or the Friday talks series presented by guest speakers, and book guided tours for your schools and community groups. Full programs are announced at the beginning of each of our four exhibition seasons.

For more information about upcoming events visit lwgallery.uwa.edu.au/events

FRIDAY SEMINAR SERIES
The Dr Harold Schenberg Study Centre, Lawrence Wilson Art Gallery 1-2pm on the last Friday of every month | FREE

Join Lawrence Wilson Art Gallery and Berndt Museum curators and collection managers as they discuss the inside workings of their contribution to the Cultural Precinct.

See the LWAG website and Public Program brochures for more information.

UWA STUDENT EVENTS
Art Flock
Thursday 26 March, 5pm | FREE
The Cultural Precinct at UWA is throwing an art party to welcome new students to the campus and to the Lawrence Wilson Art Gallery. All students are welcome.

Evening Flock
Wednesday 20 August, 5pm | FREE
Postgraduate students are invited to join us for a glamorous evening of immersive art and sparkling conversation over drinks at the Lawrence Wilson Gallery.

Don’t miss out! Details to be announced on the LWAG website and Facebook page.

FRIENDS OF LWAG
The Friends are an integral part of the Lawrence Wilson Art Gallery and provide support for its activities, ranging from the acquisition of new works to providing artistic and technical facilities. Friends enjoy invitations to exhibitions openings, studio visits, art-themed parties and other social events planned to bring you closer to art and the artists, to meet people who share this interest, and most of all to have fun!

To become a Friend of LWAG see lwgallery.uwa.edu.au/friends
Don’t Miss a Thing

Make sure you hear all about LWAG exhibitions, events and news by signing up to our newsletter, being on our postal mailing list or by following our social media channels!

lwgallery.uwa.edu.au/join

@LWAGallery

Getting Here

The Lawrence Wilson Art Gallery is located on the corner of Stirling Highway and Fairway, near the Sunken Garden on the UWA campus.

Ticket parking is available off Fairway and in Carpark 20, below the Gallery (free after 5pm).

Carparking is available for ACROD permit holders on Fairway adjacent to the Gallery.

The Gallery is accessible by wheelchair. A manual wheelchair is available for visitor use, free of charge from Gallery reception.

Accessible toilets are available.

Images


In order of appearance

Mawalan Marika, Yolgnu Language Group, Yirrkala Community, Macassan swords and long knives, 1947, crayon and graphite on brown paper, 95 x 58 cm. Berndt Museum, The University of Western Australia. © Estate of the artist.

Anna Kristensen, Flame Tree, Plume Smoke Bush and Lamb’s Wool, 2012, oil on linen, 84 x 66 cm, CCWA 947. © Courtesy the artist.


Lena Nyadbi, Gija Language Group, Warmun Community, Jimbarra Country, circa 2012, etching on paper, 50 x 60 cm. Berndt Museum, The University of Western Australia. © the artist.

Elise Blumann, Summer nude, 1939, oil on board, 121.5 x 91.5 cm. The University of Western Australia Art Collection. Acquired with the assistance of the Visual Arts Board of the Australia Council and the Dr Albert Gild Fund, 1976. © The University of Western Australia.


Public Program photographs


Don’t Miss a thing photographs

Image from Mumu Men exhibition, photography: Ilïka Kadala, image from LWAG opening, photography: Nic Montagu, image from panorama exhibition, photography: Nic Montagu.
Cultural Precinct
Lawrence Wilson Art Gallery
Dr Harold Schenberg Arts Centre
The University of Western Australia
35 Stirling Highway
Crawley WA 6009
Tel: +61 8 6488 3707
Fax: +61 8 6488 3717
Email: lwag@uwa.edu.au
lwgallery.uwa.edu.au
Gallery open Tues - Sat, 11am - 5pm
FREE ADMISSION

Scan this QR Code to join our mailing list now!