



FOR IMMEDIATE RELEASE:

HERE&NOW17: NEW PHOTOGRAPHY

29 April - 8 July 2017

Lawrence Wilson Art Gallery

Photography is dying but is more alive than ever.

Social media platforms and phone technology overwhelm modern life with photographic images in both public and private environments.

On Friday 28th of April at 6 pm at the Lawrence Wilson Art Gallery, six Western Australian artists take us on a journey through the lens that examines the tension between saturation and expression in contemporary photography.

New Photography examines various ways of experiencing the world, through images that are born digitally, made with lenses in the studio or the real world, and presented as still or moving pictures.

“I wanted to continue the debate about and around photography within the landscape of contemporary art practice,” says curator Chelsea Hopper.

“Photography’s distinctive value lies more in its humble documentary function, its intimate examination and commemoration of everyday life, than it does in its obsolete technology.”

HERE&NOW17: New Photography also aims to expand the field of photography, questioning the nature of photography, what can be considered a ‘photograph’, and looking at the different ways we make images in contemporary culture.

“The works raise questions art production, such as how our instant connectivity changes photography, how images get circulated, and networks and connection models within photo-based culture,” says curator Chelsea Hopper.

HERE&NOW17: New Photography includes ambitious new work from six WA-based artists: Jacqueline Ball, Scott Burton, Lucy Griggs, Dan McCabe, Lydia Trethewey and Georgia Kaw.

Exploring the margins of photography, the exhibition presents different forms that the photographic image can take. From cyanotypes, photorealistic painting, framed prints, smartphone photos, stop animation or photographic sculpture.

The Lawrence Wilson Art Gallery’s annual *HERE&NOW* exhibition gives an emerging curator the opportunity to showcase the outstanding work of contemporary artists practising in WA.

“*HERE&NOW* presents an overview of the most exciting and innovative new work by early career artists working in Western Australia. Each year we survey what makes Western Australia so alive and vibrant by focusing on a group of local artists working at the cutting edge of contemporary visual arts practice. This year curator Chelsea Hopper is showcasing a new generation of artists responding to the impact of photography in shaping our vision of the world,” says UWA’s Chief Cultural Officer Professor Ted Snell.

HERE&NOW17: New Photography runs 29 April - 8 July 2017 at the Lawrence Wilson Art Gallery.

Entry is free.
Opening night
6pm, Friday 28 April

There is also a free Artist and Curator talk and tour
Saturday 29 April 2-3pm
Click [here](#) to register

Click [here](#) to view a selection of high-res images from the exhibition.

For media enquiries and interviews contact:

Caine Chennatt on 0431 229 479 or caine.chennatt@uwa.edu.au or Ted Snell on 0417 921 995 or ted.snell@uwa.edu.au

The Cultural Precinct maintains an extensive library of professional-quality photography. To request an image, contact Clare McFarlane on 08 6488 7806 or clare.mcfarlane@uwa.edu.au

ADDITIONAL IMAGES MEDIA SUITE FOR **HERE&NOW17**

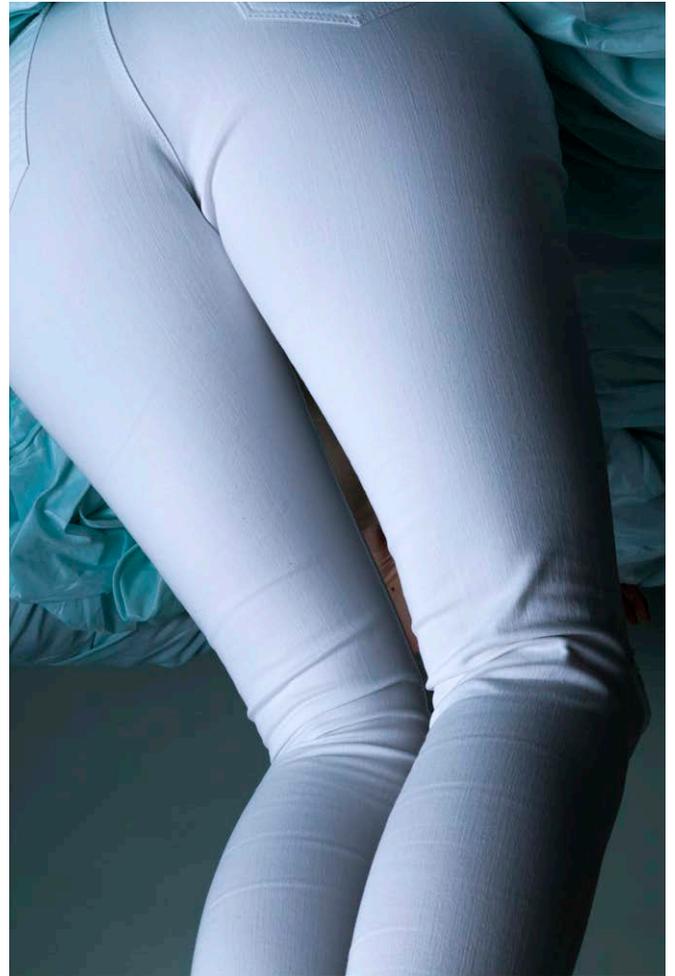
For high res images please contact Clare McFarlane on 08 6488 7806 or clare.mcfarlane@uwa.edu.au



Jacqueline Ball, *Diamond cut*, 2017, inkjet print on photo rag, 108 x 72cm



Jacqueline Ball, 2017, inkjet print on photo rag, 108 x 72cm



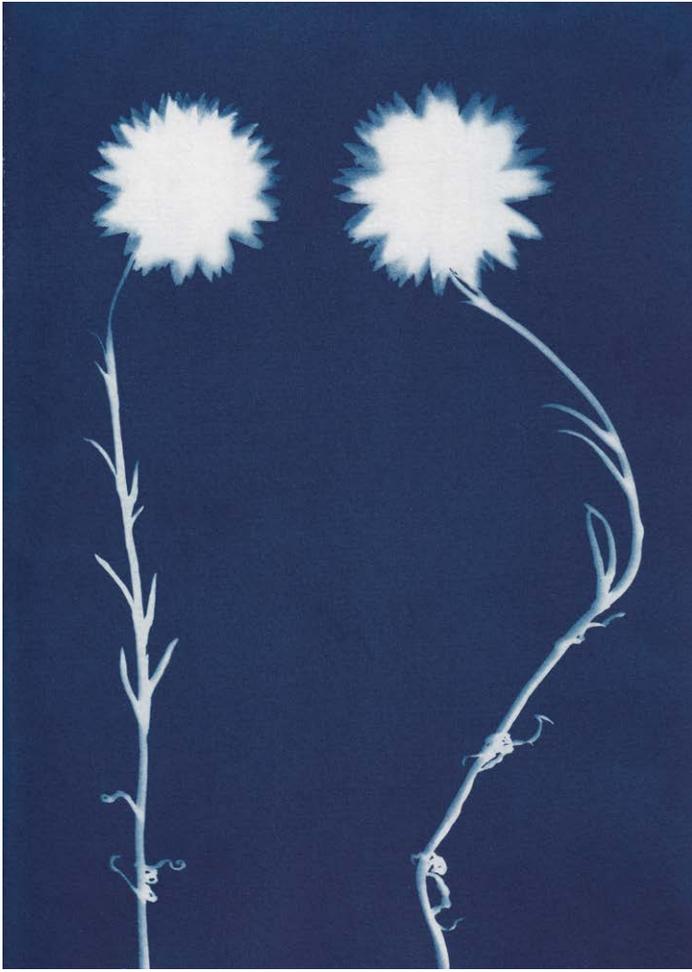
Jacqueline Ball, 2017, inkjet print on photo rag, 108 x 72cm



Scott Burton, *Innaloo*, 2017, digital print on premium art stock



Scott Burton, *Perth CBD*, 2017, digital print on premium art stock



Lucy Griggs, *Pink and White Everlasting - Rhodanthe Chlorocephala subsp. rosea (previously Helipterum roseum) - Family Asteraceae*, 2016, cyanotype, 26 x 18cm



Lucy Griggs, *Common Poppy - Palaver rhoeas L. - Family Papaveraceae*, 2016, cyanotype, 26 x 18cm



Dan McCabe, -32.041913, 115.753677 (*front*), 2017, acrylic sheeting on alubond in custom frames, 87 x 62cm



Dan McCabe, -33.101547, 115.687146 (*plane*), 2017, acrylic sheeting on alubond in custom frames, 87 x 62cm