

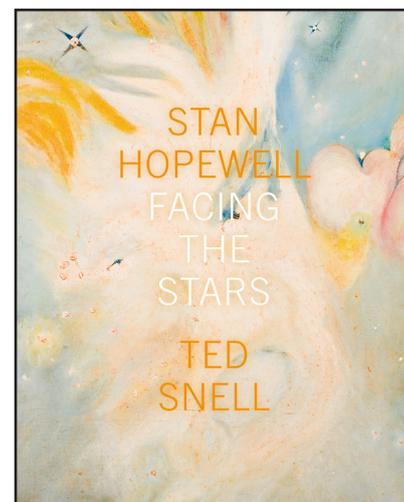
UWA Publishing

# Media Release

October 2013

## Stan Hopewell Facing the Stars

by Ted Snell



ISBN 9781742585130  
\$34.99 flexi 200 pages

When war veteran Stan Hopewell's beloved wife Joyce became seriously ill, he turned to art — even though he had never painted in his life.

Art became his means of expressing his love for Joyce, conveying his belief in the power of God, dealing with hardship, and celebrating the life that he and Joyce had shared.

This is the powerful and life-affirming story of a man compelled to paint not by his passion for art, but by an inherent creative spirit that revealed an extraordinary capacity to give potent visual form to all manner of events and emotions.

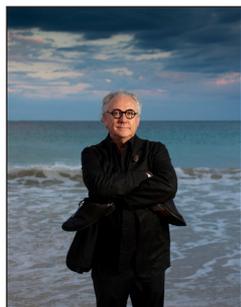
This book moves from the story of one man to the creative journeys of self-taught artists and their ineffable drive to create: that brief moment of creative focus and energy that turns ordinary people into artists.

Recently there has been great interest in 'outsider'/self-taught artists: the 2013 Vienna Biennale's International Art Exhibition focuses on amateur and outsider art; and *The Australian* ran a feature on the topic in July.

The exhibition 'Stan Hopewell: God is Love', will be shown at the Lawrence Wilson Art Gallery from 12 October to 14 December 2013.

### ABOUT THE AUTHOR

Winthrop Professor **Ted Snell** AM, Cit WA is Director of the Cultural Precinct at the University of Western Australia and Director of UWA Museums. He is the Perth art reviewer for *The Australian*, a regular contributor to local and national art journals, and has been a commentator on the arts for ABC radio and television. He has curated numerous exhibitions, most of which document the visual culture of Western Australia.



Over the past two decades he has been Chair of the Visual Arts Board of the Australia Council, Chair of the Australian Council of University Art and Design Schools, Chair of Artbank, Chair of the Asialink Visual Arts Advisory Committee and a Board member of the National Association for the Visual Arts.

*Stan Hopewell* is his fourth monograph, having previously published books on Pippin Drysdale, Howard Taylor and Salvatore Zofrea.

### MEDIA ENQUIRIES

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