Memento Mori
Curated by Ted Snell
18 October - 13 December 2014

List of Works
16 works

• AES+F, Allegoria Sacra, 2010-11, 39.39 minute, 3 channel moving image with sound. Acquired through the Contemporary Collectors Director’s Project, Art Gallery of South Australia*
  * Gift of John and Jane Ayers, Candy Bennett, Jim and Helen Carreker, Cherise Conrick, James Darling AM and Lesley Forwood, Scott and Zöe Elvish, Richard and Jan Frolich, Andrew and Hiroko Gwinnett, Dr Michael Hayes and Janet Hayes, Ulrike Klein, Gosia Kudra Schild, Ian Little and Jane Yuile, Dr Peter McEvoy, David and Pam McKee, Hugo and Brooke Michell, Jane Michell, Peter and Jane Newland, John Phillips, Dr Dick Quan, Paul and Thelma Taliangis, Tracey and Michael Whiting, GP Securities and anonymous donors through the Art Gallery of South Australia Contemporary Collectors Director’s Project 2011 Art Gallery of South Australia

• Nathan Beard, Avunculus, Vale, 2014, Lenticular print, print on silk and vitrine with objects, variable dimensions. Courtesy of the artist

• Charles Blackman, Girl with Flowers, 1959, oil on composition board, 121.9 x 76.2 cm. University of Western Australia Art Collection, Tom Collins Bequest Fund, 1960

• David C Collins, Amygdala, 2014, Type C photographic print, 3 x 83 x 120 cm. Courtesy of the artist

• Pam Debenham, Still Life, 1984, colour screenprint, 87.8 x 62 cm.
Collection of Elaine Baker and John Cruthers

- Sam Leach, *Thanatos deer*, 2007, oil and resin on copper, 30 x 20 cm. Collection of Felicity Johnston and Richard Barker


- Richard Lewer with Tony Garifalakis, *please god watch over me tomorrow*, 2013, enamel paint on poster print, 100cm x 70cm. Courtesy of the artists and Hugo Michell Gallery

- Kate McMillan, *Paradise Falls II*, 2011-12, HD digital film, 3:28 mins. University of Western Australia Art Collection, University Senate Grant, 2012

- Andrew Nicholls, *Quod fuimus, estis; quod sumus, vos eritis*, 2014, archival ink pen on watercolour paper, 76 x 1340 cm. Courtesy of the artist

- Susan Norrie, *Be seeing you (Dance of the dead)*, 2005, oil on canvas, 140 x 133 cm. Cruthers Collection of Women’s Art CCWA 882

- Margaret Preston, *Still life with sea shells and bowl of flowers*, 1955, oil on canvas, 39.4 x 44 cm. Cruthers Collection of Women’s Art CCWA 359


- Robyn Stacey, *Leidenmaster 1*, 2003, Type C print, 96 x 150 cm. University of Western Australia Art Collection, University Senate Grant, 2008
• Paul Uhlmann, *Skull*, 2014, oil on canvas, 41 x 31 cm. University of Western Australia Art Collection, University Senate Grant, 2014

**Music Composed for Memento Mori**

• James Bradbury, *Anamorphosis*, 2014, bass clarinet and flute, Ashley Smith: Bass Clarinet, Jonty Coy: flute, 3 mins
• Michael Grebla, *Cheyne-Stokes*, 2014, solo bass clarinet, Ashley Smith: bass clarinet, 4 mins
• Drew Woolley, *Joe Christmas*, 2014, piano/harmonica and bass clarinet, Drew Woolley: piano, harmonica, Ashley Smith: bass clarinet, 4 mins