



FOR IMMEDIATE RELEASE:

PASSION, POLITICS AND PERSONALITIES IN 2016 EXHIBITION CALENDAR

In 2016, visitors to the Lawrence Wilson Art Gallery will witness some of the gallery's most exciting artwork yet.

In the first six months alone, visitors to LWAG will experience the passionate work of UK-born Indian artist Bharti Kher in her first solo exhibition in Australia, have an inside look at being Gen Y and Muslim in modern Australia, see never-before-seen Indigenous art, and much more.

The program continues LWAG's strong focus on showcasing Western Australia's best emerging and established artists and bringing varied and innovative work from around the world to Perth audiences.

Throughout 2016 the gallery will present a series of exhibitions that look at where cultures collide and coalesce, from the streets of New Delhi, to Mowanjum in the Kimberley and suburban Perth. This will build on the success of the 2015 program, which included the well-received *Yirrkala Drawings* and *Elise Blumann: An Émigré Artist in Western Australia, 1938–1948*, where a strong public reaction to Blumann's outsider look at the WA landscape led to the exhibition becoming one of the most popular in the gallery's history.

For more information, visit lwag.uwa.edu.au

Bharti Kher: In Her Own Language 18 February - 16 April 2016

In her first solo exhibition in Australia, internationally acclaimed artist Bharti Kher offers a window into her richly textured practice.

Born in the UK to Indian parents, Bharti Kher moved to live in India after completing art school. She has resided in New Delhi since; creating artwork that explores themes of culture, mythology and narrative. Her distinctive signature application of saris, bindis (the forehead decoration worn by women throughout South Asia) and figurative sculptures will be on display in a selected exhibition as part of the Perth International Arts Festival.

Interwoven

18 February - 9 April 2016

Through the intertwining of fibre, feather, paper, recycled blankets, string, seeds and other materials, interwoven brings to life a series of items created by generations of culturally distinctive makers from Aboriginal Australia, Papua New Guinea and Asian settings. Everything on display is sourced from the Berndt Museum's extensive collection, and will include many works never before seen by the public.

HERE&NOW16/GenYM

30 April - 16 July 2016

This is HERE&NOW for 2016, where we shine a spotlight on young and emerging artists as presented by an emerging curator. Come and see nine contemporary artists whose otherwise diverse work is tied together by their experiences of being young and Muslim in Australia, reflecting lives spent dealing with a post-9/11 construction of Muslim identity.

Julie Gough: Collisions

30 April - 16 July 2016

Julie Gough is an acclaimed artist, writer and curator, participating in over 120 exhibitions since 1994. *Collisions* features works by Gough that examine points of contact between Australian indigenous heritage and colonial history, often drawing from her and her family's experiences as Tasmanian Aboriginal people.

Mowaljarlai Vision and Voice

23 April - 9 July 2016

Honouring the life and legacy of lawman, philosopher, artist, activist, storyteller, bush professor, and statesman, David Mowaljarlai.

Miriam Stannage: Survey 2006 - 2016

30 July to 24 September 2016

Presenting recent and previously unseen work by senior contemporary Australian artist Miriam Stannage, this exhibition will showcase Stannage's characteristically wry observations of life and testify to her ongoing experimentation and innovation across a range of media.

Saltwater Mapping

30 July to 10 December 2016

Timed to coincide with the 400th anniversary of Dirk Hartog's landing in Western Australia, this exhibition considers how two very different but both ocean-orientated peoples – Hartog's newly arrived Dutch and the Aboriginal peoples who have inhabited the western coast for tens of thousands of years - mapped and memorised the sky, sea and land. Includes art and artefacts from the Kerry Stokes Collection.

Char Soo

8 October to 10 December 2016

A four screen video projection that transports the viewer into the middle of an Iranian bazaar. Filming simultaneously in all four directions, Iranian-born artist Hossein Valamanesh has captured a moment in the everyday life of his birthplace.

Kelly Doley: Things Learnt About Feminism

8 October to 10 December 2016

Ninety-five hand-painted posters about feminism from contemporary Australian artist Kelly Doley. Presented by the Cruthers Collection of Women's Art.

For media enquiries and interviews contact:

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The Cultural Precinct maintains an extensive library of professional-quality photography. To request an image, contact Clare McFarlane on 08 6488 7806 or clare.mcfarlane@uwa.edu.au