EXHIBITIONS
9 FEBRUARY - 20 APRIL 2013
LAWRENCE WILSON ART GALLERY

LUMINOUSFLUX
light works

*LUMINOUSFLUX* examines the variety of ways in which local and international artists harness the magical palette of light. Many employ neon as a major mode of expression, whilst others utilise lightboxes, reflective surfaces, or incorporate light into installation works to create emotionally powerful and formally innovative works. Numerous pieces have been specially commissioned for the exhibition, augmented by loans from the Kerry Stokes Collection, Perth. *LUMINOUSFLUX* explores light as a central motif of twentieth-century art and its continued importance to contemporary practice.

DARK PORTALS - Sera Waters

*DARK PORTALS - Sera Waters* is the Cruthers Collection of Women's Art inaugural exhibition highlighting an Australian emerging artist represented in the collection. Adelaide-based artist and writer Sera Waters uses traditional needle-work and craft to depict contemporary themes. Her intricate works imbue domestic objects and settings with an ambiguous atmosphere of danger and threat.

Brendan Van Hek, *Colour Composition #3*, 2013, found neon, metal hooks, dimensions variable (work in progress) © The artist

WORDS - GREYWORLD
Saturday 9 February – Saturday 2 March

The *Words* project by Greyworld is an interactive experience that helps us ponder the preciousness of words, language and communication. Participants hold a box that lights up when their word is spoken into it and they journey with it encountering other words by fellow wanderers in a mysterious sonic environment. *Words* can be shared with family or friends or enjoyed alone in the beautiful surrounds of the Sunken Garden, UWA.

Check the Perth Festival website for further details, including session times: https://www.perthfestival.com.au/What’s-On/Event/Greyworld
LUMINOUSnight

Friday 8 February, 7.00pm until midnight, UWA campus

LUMINOUSnight is a one-night celebration of art and culture to commemorate The University of Western Australia’s Centenary. The UWA campus will be transformed into a walk-through art gallery and performance space illuminated for one evening. The Gallery will be presenting a spectacular live performance as part of the celebrations (details below). Gallery open from 6pm.

QUARTERMAIN + TARRY + STOCKMAN

SWARM NIGHT

Jon Tarry, Associate Professor of Visual Arts at UWA, Joel Quartermain of Eskimo Joe and Jon Stockman of Karnivool

Friday 8 February, 8.30pm

These three artists combine their creative forces in a series of works that amplify sound, rhythms and grapheme (graphic phenomena) in a mesmerising performance. Three 20 min sessions

8.30pm Eyes of the Child
8.55pm Blood Road
9.20pm Nova Wake

PERTH FESTIVAL TALK

Benjamin Bergery - Tenebrae et Lux (Darkness and Light)

Wednesday 13 February, 6.00pm

The Lawrence Wilson Art Gallery is proud to host a special presentation by esteemed artist Benjamin Bergery, who has been commissioned by the Perth International Arts Festival to create a new light-based installation using technology by fellow artist Jim Campbell. In this talk Benjamin will discuss the creative process behind his work for the Festival, Tenebrae et Lux, which is being presented with the St George’s Cathedral Consort within the striking architecture of Winthrop Hall.*

CURATINGforum

Margaret Moore, Manager Visual Arts, Perth International Arts Festival, Sally Quin, Curator of the UWA Art Collection, and Ted Snell, Director of the Cultural Precinct, UWA

Wednesday 20 February, 6.00pm

CURATINGforum is an actual and virtual forum for generating discussion around contemporary curatorial practice. Join panellists Margaret Moore, Sally Quin and Ted Snell for a fascinating exploration of the curatorial processes involved in their latest exhibitions of light-based works for the Perth International Arts Festival.*

SHINING A LIGHT ON THE KERRY STOKES COLLECTION

Erica Persak, Sarah Yukich, and Kevin Robertson of the Kerry Stokes Collection

Wednesday 27 February, 6.00pm

The Kerry Stokes Collection is one of the finest private collections in Australia, and they have generously loaned works by Dan Flavin, Jim Campbell and Bill Culbert for the LUMINOUSFLUX exhibition. Don’t miss this opportunity to learn more about these artworks and the broader collection from the Kerry Stokes Collection team.*

*Please RSVP for the above events to lwag@uwa.edu.au or (08) 6488 3707
ARTIST TALKS

BRENDAN VAN HEK & SERA WATERS
Saturday 9 February, 2.00pm

Brendan Van Hek’s work often takes the form of installations. These vary in tone and scale, shifting from the industrial and minimal to the opulent and colourful. Working with materials such as neon, mirror, glass, metal and disco balls, Brendan utilizes and manipulates the elemental properties of these materials to extend and often negate their symbolic potential. Brendan has exhibited in a wide range of public and private institutions, including the Linden Centre for Contemporary Art, Art Gallery of Western Australia, Fremantle Arts Centre, Sherman Galleries, Anna Schwartz Gallery and PICA.

Sera Waters uses traditional needle-work techniques to create contemporary art objects that engage and provoke. Graduating from the South Australian School of Art in 2000, Sera was selected for Hatched, the National Graduate Exhibition at PICA in 2001. Since then she has exhibited in shows such as Talente in Germany, Sensorial Loop: The 2011 Tamworth Textile Triennial, Flocked at the South Australian Museum and most recently Nadelwerk at Galerie Handwerk in Germany.

PAUL CAPORN
Friday 22 February, 1.00pm

Over the last 20 years, Paul Caporn has produced many public art works and participated in numerous group and solo shows. His most recent solo show Works at Turner Galleries (2012) referenced play and also made cultural and social observations about the environmental impact on our forests. Paul’s bright yellow truck Dump won first prize at the most recent Sculpture by the Sea, Cottesloe.

REBECCA BAUMANN
Friday 8 March, 1.00pm

Rebecca Baumann’s works interrogate ideas of emotion, colour, perception and consciousness through the exploration of materials. Her works are often kinetic and ephemeral in nature, seeking to challenge audiences by evoking emotional responses. Rebecca was the recipient of the 2011 Veolia Primavera Acquisitive Award, and recently undertook a residency in New York at the International Studio & Curatorial Program.
LUMINOUSFLUX CAMPUS PARTNER
THE FACULTY OF ENGINEERING, COMPUTING AND MATHEMATICS

Lawrence Wilson Art Gallery is pleased to announce that its campus partner for the LUMINOUSFLUX exhibition is the Faculty of Engineering, Computing and Mathematics. Light forms an important field of study within the Faculty’s teaching and research, and researchers from the Faculty will share their expertise in the public program associated with this exhibition.

The Faculty of Engineering, Computing and Mathematics strives to ‘empower people to change the world’. The Faculty’s teaching and research is designed to address changes in the world from developing smarter energy solutions, providing clean water across the globe or improving medicine and healthcare, to sustaining the environment, creating smarter technologies and renewing and maintaining diverse infrastructure. Challenged to provide solutions that fulfil the demands of our twenty first century expectations, the Faculty encourages students and staff to make valuable contributions to society and meet the needs of industry, through outstanding teaching, research and a global outlook. They aim to inspire creativity, innovation and collaboration to make an impact across all disciplines of engineering, computing and mathematics.

CAMPUS PARTNER TALK
Researchers from the Optical + Biomedical Engineering Laboratory (OBEL), in the Faculty of Engineering, Computing and Mathematics, UWA
Friday 12 April, 1.00pm

LUMINOUSFLUX explores the ways in which local and international artists harness the magical palette of light. In this talk, researchers from the Faculty of Engineering, Computing and Mathematics will discuss their current research related to the use of light as a medical diagnostic tool.

Imagine a microscope small enough to be placed inside a needle. Then consider the possibilities this creates in examining how our bodies work. Engineers, pathologists, surgeons and radiologists have been working together on a microscope-in-a-needle, which can be used during surgery to tell where the edge of the cancer is to improve the rate of success. Their goal, of breast tumour margin identification during surgery, to prevent women from needing secondary procedures, is in sight. This talk will reveal this and other cutting-edge technologies developed by the OBEL team.

DARK PORTALS: THEMES & TECHNIQUES
Pamela Gaunt, Senior Lecturer in Art at Curtin University, Mark Stewart, Art Collection Curator at Murdoch University, and Felicity Johnston, Exhibition Curator of Dark Portals
Wednesday 17 April, 6.00pm

Focusing on the Cruthers Collection of Women’s Art exhibition Dark Portals – Sera Waters, this panel will examine a range of issues raised by the exhibition, concentrating on the re-emergence of traditional craft based techniques in contemporary art practice, as exemplified by Sera’s work.

LUMINOSITY: WORDS & THOUGHTS
Friday 19 April, 1.00pm

UWA writing collective Words & Thoughts have created new works inspired by the theme of luminosity. In this talk they will present a unique glimpse behind the scenes of the creative process, charting the development of the language of a poem from conception to birth on printed page. Poets include Susan Taylor Suchy, o.o. mehallerbmu, Vivienne Glance, Ruari Jack Hughes, Gabrielle Everall and others.
LUMINOUSFLUX is part of the 2013 Perth International Arts Festival

Maslen & Mehra, European Wolf Red Squirrel - Docklands - London (detail), 2007, photograph in advertising lightbox from the London Underground, 150 x 190 x 20 cm © Maslen & Mehra