OBJECT LESSONS II: CURTAIN SITUATIONS

CRUTHERS COLLECTION OF WOMEN’S ART
11 JULY - 19 SEPTEMBER 2015

OBJECT LESSONS II: Curtain Situations is the second chapter in a three-part exhibition series at Lawrence Wilson Art Gallery in 2015 showcasing contemporary art from the Cruthers Collection of Women’s Art. Building on OBJECT LESSONS I: Painting, this exhibition continues to examine dialogues around painting in a contemporary, multi-disciplinary field. OBJECT LESSONS II: Curtain Situations refers to a recent acquisition for the collection from Agatha Gothe-Snape, a diptych titled Expression Curtain/Certain Situations, which juxtaposes found fabric printed by Sydney College of the Arts students in the 1980s with a text that transforms the fabric from an object into a ‘situation’. Using this juxtaposition between two and three dimensions as an exhibition framework, OBJECT LESSONS II: Curtain Situations includes sculptural objects alongside paintings and prints, highlight continuing mysteries of representation and perception. Frames, windows, curtains and veils oscillate between two and three dimensions, complicating relationships between object, image and the gallery itself.

Artists:
Mikala Dwyer, Agatha Gothe-Snape, Edith Holmes, Anna Kristensen, Elizabeth Kruger, Elizabeth Newman, Elizabeth Pulie and Miriam Stannage.
ABOUT THE CCWA

The Cruthers Collection of Women’s Art (CCWA) is a unique collection of over 600 artworks by Australian women artists, including works from the 1890s to present day. The foundation of the collection is a substantial gift made to the University of Western Australia in 2007 by Sir James and Lady Sheila Cruthers. It continues to expand through focused acquisition and generous donation and is the focus of a year-long series of exhibitions at the Lawrence Wilson Art Gallery, overseen by collection curator Gemma Weston.

OBJECT LESSONS II: Curtain Situations
Opening: Friday 10 July, 6 - 8pm
Exhibition: 11 July - 19 September 2015
Gallery hours: Tuesday - Saturday, 11am - 5pm
FREE EXHIBITION

NEXT
OBJECT LESSONS III: Pattern Recognition, 3 October – 5 December 2015

For further information, interviews and images, please contact Clare McFarlane, Marketing Assistant, Lawrence Wilson Art Gallery, The University of Western Australia, on +61 8 6488 7806, or at clare.mcfarlane@uwa.edu.au (NB: Clare works Monday – Thursday)
ADDITIONAL IMAGES MEDIA SUITE FOR OBJECT LESSONS II: CURTAIN SITUATIONS

For high res images please contact Clare McFarlane on 08 6488 7806 or clare.mcfarlane@uwa.edu.au