



CRICOS Provider Code: 001266
lwg.uwa.edu.au
Email: lwg@uwa.edu.au
Fax: +61 8 6488 3717
Tel: +61 8 6488 3707
Crawley WA 6009
35 Stirling Highway
The University of Western Australia
Lawrence Wilson Art Gallery



Cover image: Hossein Valamansh, *Char 500*, 2014, pre-production still, courtesy the artist and GAG Projects, Adelaide. Photograph by M Reza Jahapanah. © Hossein Valamansh/Licensed by Viscopy, 2014.



LAWRENCE WILSON ART GALLERY & BERNDT MUSEUM

SEASON FOUR PUBLIC PROGRAM

8 October - 10 December 2016

WHAT'S ON



SEASON FOUR 2016

Join us for a new series of talks, tours, hands-on activities and other events at the Lawrence Wilson Art Gallery.

FOR ALL EVENTS VISIT LWAG.UWA.EDU.AU/EVENTS TO BOOK YOUR PLACE

The LWAG is open Tuesday-Saturday, 11am-5pm.

For more information, visit our website or call (08) 6488 3707.

EXHIBITIONS

BERNDT MUSEUM

SALTWATER MAPPING

8 October – 10 December 2016

Mapping the Western Australian coast through cartography, songlines and stars.

In response to the 400th anniversary of Dutch explorer Dirk Hartog's landing in Western Australia, *Saltwater Mapping* aims to challenge the notion of discovery with an exploration into the way in which humanity has mapped the WA coastline over the past four centuries.

CHAR SOO

8 October – 10 December 2016

A four-screen video production that captures a moment in the life of an Iranian bazaar.

Filming simultaneously in all four directions, Iranian-born artist Hossein Valamanesh transports the viewer into the central point, or 'Char Soo' (meaning 'four sides'), of an Iranian bazaar.

Char Soo is also a metaphor for Iran, a country that has stood at the crossroads of invasion, religious shifts and cultural interaction for centuries.

CRUTHERS COLLECTION OF WOMEN'S ART KELLY DOLEY: THINGS LEARNT ABOUT FEMINISM

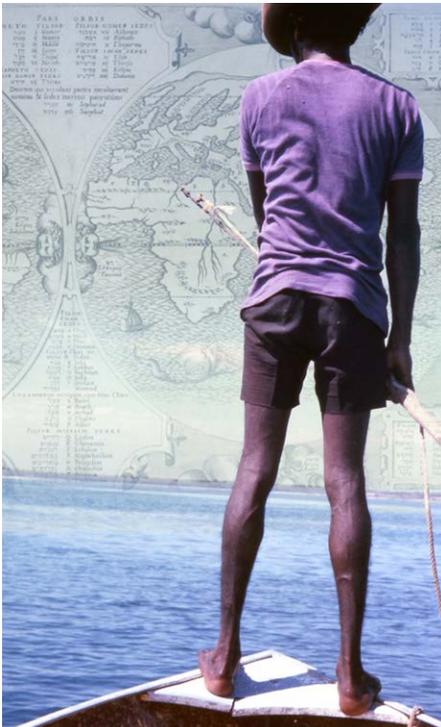
8 October – 10 December 2016

Ninety-five hand-painted posters about feminism now.

Kelly Doley's series of 95 posters document lessons from an earlier project, *The Learning Centre*, in which 16 people from different walks of life were invited to teach the artist about feminism.

Unapologetically brash and knowingly contradictory, this exhibition investigates the tropes and clichés of the political poster and celebrates the strength and diversity of feminism today.

Presented by the UWA's Cruthers Collection of Women's Art, the nation's only public collection of art by Australian women.



Original photo: Phillip Ah Choo looking for turtle, *One Arm Point*, 1973, Courtesy of Kim Akerman.

Secondary image: Pieter Goos, *Paskaerte Zynde t'Oosterdeel Oost Indien*, 1666. Private collection.

COMING TO AN EVENT

The Lawrence Wilson Gallery is located on the University of Western Australia campus, on the corner of Fairway and Stirling Highway. All events are free and presented at the gallery unless otherwise stated. The schedule of events listed is subject to change and additions. We recommend that you confirm the time prior to attending and register online. All registered attendees will be automatically advised of any changes.

Ticket parking (free after 5pm) is available off Fairway and below the gallery in Carpark 20. Buses to UWA run regularly at most times – to reach the gallery use routes 950, 102, 103, 107, 97, 98, 99, 23 or 24.

EXCURSIONS & TOURS

Free tours are available for groups from primary and secondary schools, tertiary institutions and community organisations. Please contact the gallery to ensure a suitable time to visit: lwag@uwa.edu.au or 6488 3707.

ACCESS

The gallery is accessible by wheelchair and adjacent ACROD permit parking is available on Fairway. For more information, visit lwag.uwa.edu.au/access

BECOME A FRIEND

Join the Friends of Lawrence Wilson Art Gallery and come along to exhibition previews to experience exclusive access to the curators and artists behind the exhibitions. Benefits include shop discounts, studio visits and other special events. To join, visit lwag.uwa.edu.au/friends

THE HUB - Art for everyone

The Hub is the space at LWAG where you can explore your creativity. Art lovers young and old can enjoy hands-on art activities inspired by the gallery's exhibition program.

In Season Four, take inspiration from our new Saltwater Mapping exhibition and explore your own ideas and skills with self-guided activities relating to themes of mapping and drawing.

EDUCATION

The Lawrence Wilson Art Gallery, Berndt Museum and Cruthers Collection of Women's Art offer exciting possibilities for learning and education at all levels. Take advantage of our resources and programs, including teacher previews and professional development programs, school visits, tours, special lectures, and workshop opportunities. Visit lwag.uwa.edu.au/education for more information.

CAMPUS PARTNER

The UWA Cultural Precinct enjoys the benefits of working collaboratively with other UWA departments. We would like to acknowledge and thank our season four campus partners.

School of Earth and Environment

The UWA School of Earth and Environment focuses on providing an integrated understanding of the Earth, including its geological structure, its physical and biological systems, and the people that inhabit it. The school offers exciting coursework and research opportunities spanning geosciences, geography and planning, soil science, environmental science and more.

ICRAR

The International Centre for Radio Astronomy Research (ICRAR) is an international centre of excellence in astronomical science and technology. Launched in 2009 as a joint venture between UWA and Curtin University, ICRAR played an integral role in the development of the Square Kilometre Array, the world's largest radio telescope and one of the largest scientific endeavours in history. Since then it has grown into an internationally renowned, multi-disciplinary research centre for science, engineering and data intensive astronomy.

COMMUNITY PARTNERS

Engaging with community partners enriches and extends the reach of our public program. We thank and acknowledge our community partners for this season, **Rosalie Primary School** and **Artsource**.

EXHIBITION PUBLIC PROGRAMS

CHAR SOO

ARTISTS IN CONVERSATION

Saturday 8 October 2-3pm | FREE

Hossein Valamanesh's video installation, made in collaboration with his son Nassiem, simultaneously depicts all four directions of the main intersection, or 'char soo', of a grand bazaar in the city of Arak, Iran. Surrounded by four massive projections, the viewer is placed in the center of the bazaar and enveloped by its sights and sounds. Join Hossein and Nassiem Valamanesh as they share their ideas and experiences making this incredibly immersive work.

To register: lwag1629.eventbrite.com

SALTWATER MAPPING

PEARLSHELL

Thursday 10 November 6-7.30pm | FREE

Refreshments provided

For over 20,000 years people have been harvesting the large and lustrous shell of the *Pinctada maxima* pearl oyster from along WA's northern shores.

Broome-based anthropologist and curator Sarah Yu's research has contributed to a wider understanding of the role of Aboriginal and Asian people in pearling history. Join her as she discusses some of the wider cultural and economic threads of the pearling tradition and their relationship to Saltwater Country.

To register: lwag1632.eventbrite.com

FAMILY DAY

MAPPING AND DRAWING

Saturday 19 November 1-3pm | FREE

What is it possible to map? Perhaps your own home, your family's garden, or your local park? Maybe your own town, country or even the sky? Drop in and join local artist Sharyn Egan to explore your imagination, experiment with map-making skills and create your own maps. All materials are provided. Registrations aren't required, but as workshop spaces are limited to 20 at any one time you may need to wait for others to finish.

EXHIBITION AND FAMILY DAY

POSTERS!!! ROSALIE PRIMARY SCHOOL AND LWAG

22 November - 3 December | FREE

The Cruthers Collection of Women's Art includes a range of printed and hand-drawn posters exploring themes such as feminism, the environment and community. Under the guidance of collection curator Gemma Weston, students from Rosalie Primary School have worked to create their own posters that communicate ideas important to them.

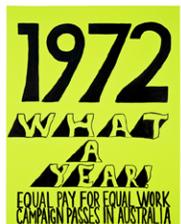
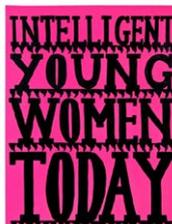
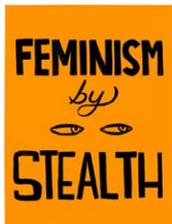
FAMILY DAY

Saturday 3 December 1-2pm

Hear from the students as they discuss their own works.

Community Partner: Rosalie Primary School

To register: lwag1634.eventbrite.com



FRIDAY TALK PARTICIPATORY MAPPING

Friday 2 December 1-2pm | FREE

In extended field work in West Africa and more recent research in India and Nepal, Professor Petra Tschakert has employed a variety of conceptual mapping approaches that promote critical engagement with marginalised rural communities and open up alternative routes for “doing” geography.

Using diverse tools such as participatory video, diagramming, scenario building and environmental theatre - all addressing environmental change in local places - Professor Tschakert is able to reveal what matters to people on the ground. Join her as she discusses how these approaches can empower disadvantaged peoples, foster social learning, and promote resilience.

Campus Partner: School of Earth and Environment

To register: lwag1636.eventbrite.com

KELLY DOLEY ARTIST AND CURATOR IN CONVERSATION

Lawrence Wilson Art Gallery
Saturday 3 December 2-3pm | FREE

In this one-off conversation, join Kelly Doley and Gemma Weston, Curator of the Cruthers Collection of Women’s Art, as they discuss feminism, learning, sharing, performance as a research tool, contradictions, archives, and other ideas that inform Doley’s practice.

To register: lwag1638.eventbrite.com

Image right: Google’s Tilt Brush, courtesy of Google.

Image left: Kelly Doley, *Things Learnt About Feminism #1 - #95* [detail], ink on 220 gsm card, 52 x 60 cm (95 pieces), CCWA 956 © Courtesy of the artist.

SPECIAL EVENTS

MENTAL HEALTH WEEK GOING SLOW

Wednesday 12 October 12-1pm | FREE

Take a more contemplative approach to art when you join us for a gallery tour with a difference at Going Slow: The Art of Observation. Much like a mindfulness exercise, where you focus on your breathing, in this case you allow your mind to settle on contemporary works of art, followed by an informal discussion on your own subjective observations.

To register: lwag1630.eventbrite.com

FAMILY FRIENDLY THE BIG DRAW FESTIVAL

20-29 October 11.30am-4.30pm

Research has shown the many benefits of drawing as a life skill for children and adults alike. This October, explore your creativity by taking part in a world-wide drawing festival. At LWAG you can:

- Draw and colour on paper, then see it come to life in a projected animation.
- Explore hands-on drawing activities at The Hub.
- Don a pair of virtual reality goggles and paint in immersive 3D using Google’s cutting-edge Tilt Brush technology.

To find out more, register your interest at uwabigdraw.eventbrite.com



UWA STUDENTS CULTURE CLUB II

Tuesday 25 October 5.30-7pm | FREE

Culture Club is our semi-regular art party at LWAG. Enjoy a free sundowner, make your own art and join an exclusive tour of the gallery's current exhibitions of contemporary art. Presented in partnership with the Friends of the Lawrence Wilson Art Gallery.

To register: lwag1631.eventbrite.com

CULTURAL PRECINCT + ARTSOURCE ART CARGO

Woolnough Lecture Theatre

Saturday 5 November 1-6pm | \$25 or

\$12.50 for students, members of Artsource or Friends of the Lawrence Wilson Art Gallery.

Includes afternoon tea and a sundowner.

Artsource and UWA Cultural Precinct present Art Cargo, a new symposium examining trends in visual arts here in WA and how travelling and the trading of art and ideas influence local practice. It follows where The Undiscovered: A National Focus on Western Australian Art left off in 2014.

How did past travel and trade shape the identity of art in Western Australia? Does WA art have affinities with art in other cultures and communities? Are these links potentially stronger than those with the rest of Australia? At Art Cargo you can join leading local artists and thinkers in discussing and debating some of the big questions relevant to art in our state.

Community Partner: Artsource

To register: artcargo.eventbrite.com

ARTIST TALK LET'S TALK SHOP WITH ANTHEA CARBONI

Wednesday 30 November 1pm | FREE

WA potter Anthea Carboni's work explores the use of painted lines on ceramics. The drawings themselves are reminders of freedom and playfulness, oneness with the natural world, dreaming, and desire for exploration and expression.

Join us hear how Anthea creates these subtle but charming works, which will also be available to purchase.

To register: lwag1635.eventbrite.com



Ceramic bowl by Anthea Carboni

INTERNATIONAL DAY OF PEOPLE WITH DISABILITY CONVERSATIONS: INCLUSIVE MUSEUMS AND GALLERIES

Saturday 3 December 11.30am-1pm | FREE

As Stevie Wonder once said, "We need to make every single thing accessible to every single person with a disability". Join in a conversation with access advocates who will share insights, ideas and suggestions on how museums and galleries can embed empathetic and inclusive design principles at the heart of their programs.

To register: lwag1637.eventbrite.com