The Lawrence Wilson Art Gallery is one of Western Australia’s premier public art institutions. Located within the University of Western Australia’s scenic grounds, the gallery offers innovative and varied exhibitions that feature contemporary and historic art from Western Australia and the world.

Many exhibitions are drawn from The University of Western Australia Art Collection, from the Berndt Museum’s important collection of cultural knowledge and material which includes works of art, and from the Cruthers Collection of Women’s Art – the nation’s only public collection of art by Australian women.

All exhibitions are accompanied by public and school programs – including talks, workshops, tours, symposia, performances, and family-oriented activities.

Once at the gallery, you can make the most of your visit by picking up a catalogue and accessing our LWAG+ app.

Why not plan your visit today?
Gallery open Tues - Sat, 11am - 5pm | Free entry

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Love, Displaced

9 February — 11 May 2019

In this century, feelings of love and empathy are often filtered through social media platforms and 24-hour news cycles. In Love, Displaced, film-based and video art offers new and innovative modes of navigating the white noise of contemporary life towards places of re-sensitisation and emotional engagement.

The exhibition brings together some of the world’s leading contemporary artists: Jacobus Capone, Richard Lewer (NZ), Tracey Moffatt and Gary Hillberg, Christian Thompson; AES+F (Russia), Jeremy Deller and Cecilia Bengolea (UK, Argentina/France), Roee Rosen (Israel). Three of the Australian artists have specific links to WA, either their birthplace or the subject of works presented.

A Perth Festival exhibition supported by Visual Arts Program Partner Wesfarmers Arts.

Jacobus Capone, Volta (still), 2016, 2-5 channel video, duration: 53 minutes. Courtesy of the Artist. Commissioned by the Australian Centre for Contemporary Art for NEW16.
Philip Noakes
Sculptural Silver

25 May — 17 August 2019

Philip Noakes, one of the foremost silversmiths working and teaching in Australia, has dedicated much of the past few years to his passion for silversmithing. Focusing on form and enlivening his work with textures created by hammering, engraving and filing, he has produced a magnificent and varied collection of new hollowware and sculptural objects together with a small collection of jewellery reflecting the hollow forms.

This elegant body of work includes over 40 new vessels in sterling silver, Britannia silver, fine silver, heat flamed copper and various carat gold in the largest hollowware exhibition in Western Australia since the 1970s.

Philip Noakes: Sculptural Silver is supported by the Department of Local Government, Sport and Cultural Industries.

Philip Noakes, Chrystal series, 2018, copper and silver objects, Ocean Currents, 2018, silver with 18ct gold objects
Philippa Nikulinsky AM is a Perth-based, internationally recognised botanical and wildlife artist. *Nikulinsky Naturally* is a survey of her work from the 1970s to the present which provides a perspective on the unique qualities of her practice - focusing on the evolution of her working methodology and exploring the ways in which she continues to interrogate the botanical riches of the Western Australian landscape.

Philippa Nikulinsky, *Mistletoe, Mulgul Station* (detail), 2014, pencil & watercolour on Arches hot press paper, 100 x 68cm
Lady Sheila Cruthers took an immediate shine to women’s self-portraiture when she began collecting art in the mid-1970s. This interest expanded into a collection strategy she referred to as ‘the artist and her work’ – Lady Cruthers would collect an artist’s work in addition to a self-portrait, with the two works often hung side by side in the family home. Now housed at the University of Western Australia, the Cruthers Collection of Women’s Art holds over 100 self-portraits, many collected as a result of this strategy.

The Artist and Her Work utilises this unusual juxtaposition to showcase the breadth and depth of women’s art practice, replicating the dense and vibrant hanging style of the collection’s original domestic context.

Pairs of works will be exchanged throughout the exhibition period to create a dynamic collection showcase that will reward repeated viewing.

Tania Ferrier, Self Portrait, 1985, oil on board, 41.5 x 54.5cm, CCWA-625, Cruthers Collection of Women’s Art, The University of Western Australia. © Courtesy the artist
Cosmopolitan
Art from the 1930s in the University of Western Australia Art Collection and the Cruthers Collection of Women’s Art

31 August — 7 December 2019

The 1930s was a stimulating period in Australian art, defined by the effects of travel and the exchange of ideas, both artistic and political. The exhibition includes works by Lina Bryans, Grace Crowley, Ian Fairweather, James Gleeson, Norah Heyson, Frank Hinder, Ethel Spowers and Danila Vassiliev.
HERE&NOW19

31 August — 7 December 2019

HERE&NOW is an annual exhibition series presented at the Lawrence Wilson Art Gallery that showcases the most exciting and innovative new work being produced in Western Australia.

Each year an emerging curator is appointed to produce an exhibition of contemporary works by Western Australian artists. The series has so far included the expanding field of sculptural practice, new photography, artists with an Islamic heritage, contemporary ceramics and the legacy of Marcel Duchamp.

The curator for HERE&NOW19 is Joanna Sulkowski. HERE&NOW19 surveys the practice of artists working with fibre and textiles to express ideas relating to current social and political issues. The exhibition challenges our perception of craft as a repetitive activity of making things by hand and offers a new perspective on the processes and materials-driven practice of a group of dynamic contemporary artists. HERE&NOW19 showcases their use of traditional, contemporary and experimental techniques.

Alex Spremberg, The Sound of White, Even (detail), 2017-2018, enamel on vinyl records, 215 x 473cm. © Courtesy of the artist.
Presented by the Berndt Museum

**Carrolup Revisited**  
A Journey through the South West of Western Australia  
9 February — 29 June 2019

*Carrolup Revisited: A Journey through the South West of Western Australia* celebrates the artists well-known for their role in the Carrolup School of Art.

Today, this small group of children are remembered for their distinctive representational drawings in pastel. As members of the Stolen Generations, removed from their families and relocated to the Carrolup Native Settlement without warning, they lived in isolation from the world. These small works on paper, speak to their strength and willingness to survive, and is a reminder of the fortitude of Aboriginal people in the harshest of circumstances to create and imagine new worlds.

**Out of the boxes and into the Desert**  
13 July — 7 December 2019

*Out of the boxes and into the Desert* explores the Berndt Museum of Anthropology’s collection of paintings from the Central Desert. Following on from a recent storage project, the Berndt Museum seeks to provide access to works of art that have been inaccessible for decades. These works include stories of ancestral beings that travelled across country, through waterholes and into the stars.

*Unknown, untitled, pastel on paper, 30 x 38.6cm. Berndt Museum of Anthropology ACC: 1992/0119*
The Lawrence Wilson Art Gallery showcases one of the current exhibitions in a video work that runs 24 hours a day, seven days a week, on a screen at the gallery’s entrance. Whether the gallery is open or closed, **24SEVEN** provides an opportunity to engage with the exhibition at any time.

**MY COLLECTION**

*My Collection* highlights selected works from University of Western Australia’s extensive collections of art. For 2019, we feature six artworks added to the collections, either by acquisition or donation.

**THE HUB**

The Hub is a space at the Lawrence Wilson Art Gallery where you can explore your creativity. Art lovers of all ages can enjoy hands-on art activities inspired by the gallery’s exhibition program. Follow the instructions provided or explore your own ideas with self-guided activities.
Each July, the UWA Cultural Precinct welcomes the community onto the beautiful Crawley campus for a month of arts and cultural events. During semester break parking is easy, and the campus still buzzes with intellectually engaging and fun activities. There is a dedicated program of low-cost school holiday activities for children, as well as exhibitions, talks, workshops, tours, performances and literary events across campus - many of which are free.

WINTERarts

SPRINGarts

SPRINGarts is a children-focused program of fun, creative art making activities during the October school holidays.

Inclusive Arts Week

Inclusive Arts Week highlights accessibility and inclusion in art galleries and museums through forums, workshops, presentations and art performances that take place during the first week of December, coinciding with the UN International Day of People with Disability (3 December).

Image from WINTERarts workshop, night photography, LWAG. Photo: Sean Standen
The Lawrence Wilson Art Gallery offers exciting possibilities for educators developing learning programs for all ages. This includes exhibition previews for teachers, professional development programs, school visits, tours, lectures, and tailored workshops.

Education kits and professional development workshops for teachers will be offered for the following three exhibitions during 2019:

**Love, Displaced**
Artworks from the exhibition will be used as inspiration for art projects and can be used in class to either complement or inform an art program. The kit is aligned to primary, middle and upper school curriculum outcomes for visual arts.

**Nikulinsky Naturally**
Art historical circumstances including cross-cultural influences that affect medium, format and technique will be considered, in addition to issues relating to the Western Australian landscape.

**Cosmopolitan: Art from the 1930s in the University of Western Australia Art Collection and the Cruthers Collection of Women’s Art**
Issues confronting Australian artists in the 1930s and the challenges in society and art movements of the times that affected artists’ work will be addressed in education kits for students from K-12.

**Campus Partnerships**
Throughout the year, the gallery partners with schools and faculties at the University of Western Australia to develop innovative public and academic programs that draw on a range of research expertise.

LWAG is committed to providing everyone with access to our exhibitions and events. Using best-practice techniques and new technology, we employ a constantly expanding range of access initiatives to ensure visitors get the most from their gallery visit.

Programs include:

- **Can Touch This** – Verbal description and tactile tour for visitors with vision impairment
- **Let’s Meet at LWAG** – A quarterly guided tour and meet-up for visitors with dementia
- **LWAG Signs** – Auslan-interpreted tours

Large Print exhibition catalogues are available on request.

All published videos on the LWAG YouTube channel are transcribed. The gallery is accessible by wheelchair and ACROD permit parking is available nearby on Fairway. All our access services are free of charge.
Visiting LWAG

The Lawrence Wilson Art Gallery is located on the University of Western Australia campus, on the corner of Fairway and Stirling Highway. All events are free, and presented at the gallery unless otherwise stated. The schedule of events listed is subject to change and additions. We recommend that you confirm the time prior to attending and register online. All registered attendees will be automatically advised of any changes.

Ticket parking (free after 5pm) is available off Fairway and below the gallery in Carpark 20. Buses to UWA run regularly at most times – to reach the gallery use routes 950, 102, 103, 107, 97, 998, 999, 23 or 24.

LWAG Shop

The LWAG Shop stocks a range of ceramics, glassware and jewellery all crafted by Western Australian artists and designers. Along with these are a range of books, including all publications from UWA Publishing and the Westerly Magazine, exhibition catalogues and beautiful greeting cards from the UWA collections.

LWAG would like to acknowledge the following organisations for their ongoing support:

- Thompson Estate
- University Art Museums Australia
- SHEILA
- Perth Festival
- Wesfarmers Arts

Exhibitions from the Cruthers Collection of Women’s Art are supported by SHEILA.