

# Cruthers Collection of Women's Art

List of Works, as of April 2017

(Another Planet), (*Street Art Poster Auction Advertisement*), 1988, screen print, 58.5 x 30.3cm. CCWA 645g

Alison Alder, *Intervention I (Powercard)*, 2008, screen prints on stonehenge paper, ed. 4/5, 78 x 111cm. CCWA 898a

Alison Alder, *Intervention II (Day 2)*, 2008, screen prints on stonehenge paper, ed. 4/5, 78 x 111 CCWA 898b

Alison Alder, *Intervention III*, 2008, screen prints on stonehenge paper, ed. 4/5, 78 x 111cm. CCWA 898c

Alison Alder, *Intervention IV (It's a lottery where you live)*, 2008, screen prints on stonehenge paper, ed. 4/5, 78 x 111cm CCWA 898d

Alison Alder, *Intervention V (Day 176)*, 2008, screen prints on stonehenge paper, ed. 4/5, 78 x 111cm. CCWA 898e

Alison Alder, *Intervention VI (Quarantine)*, 2008, screen prints on stonehenge paper, ed. 4/5, 78 x 111cm. CCWA 898f

Alison Alder, *Intervention VII*, 2008, screen prints on stonehenge paper, ed. 4/5, 78 x 111 CCWA 898g

Alison Alder, *Intervention VIII (Wowser)*, 2008, screen prints on stonehenge paper, ed. 4/5, 78 x 111cm. CCWA 898h

Alison Alder, *Intervention IX 2008*, 2008, screen prints on stonehenge paper, ed. 4/5, 78 x 111cm. CCWA 898i

Alison Alder, *Get out quick*, 2015, silkscreen on paper ed. 3/5, 94.3 x 64cm. CCWA 972

Alison Alder, *Goodbye from Sirius*, 2015, silkscreen on paper ed. 3/5, 94.1 x 63.8cm. CCWA 972

Alison Alder, *Real Estate*, 2015, silkscreen on paper ed. 2/2, 94.2 x 64cm. CCWA 972

Mary Cecil Allen, *Folly Cove*, 1935, Thinned oil on paper, 38 x 51cm. CCWA 262

Yvonne Atkinson, *Fisherwoman With Cat*, 1937 Oil on board 49.7 x 38.5cm. CCWA 257

Margot Baird, *Disintegration II*, 2003 Oil on canvas 120 x 91cm. CCWA 766

Cristina Asquith Baker, *Self Portrait*, c. 1890s Oil on canvas 45 x 36cm. CCWA 293

Cristina Asquith Baker, *Shrine Of Remembrance, Melbourne*, c. 1922, Oil on canvas, 75 x 62.5cm. CCWA 753

A.M.E. Bale, *Bronze Vase With Flowers*, n.d. Oil on canvas, 43 x 32.5cm. CCWA 140

A.M.E. Bale, *Self Portrait*, 1906-07, Watercolor, 12.6 x 9.2cm. CCWA 178

A.M.E. Bale, *Self Portrait*, c. 1906, Oil on board, 48 x 34.8cm. CCWA 752

Elizabeth Blair Barber, *Tone River Mill*, c. 1950, Oil on canvas on board, 46 x 61cm. CCWA 679

Goody Barrett, *Limestone Creek On Lissadell Station*, 1998, Ochres on linen, 122 x 135cm. 644

Clarice Beckett, *Ship At Sea Or Warship On The Bay*, c. 1925, Oil on canvas on board, 30 x 41.2cm. CCWA 149

Clarice Beckett, *Portrait Of Hilda Beckett*, c.1929, Oil on board, 18 x 26.5cm. CCWA 212

Zanny Begg, *Military Tattoo Series*, 2004, textile, dimensions variable. CCWA 897

Portia Bennett, *Self Portrait*, c. 1950, Oil on board, 46.5 x 37cm. CCWA 800

Portia Bennett, *Banksias*, c. 1970s, Oil on board, 98 x 75cm. CCWA 805

Portia Bennett, *Swan Lake*, c.1940, Watercolour on silk fan, 22cm diameter. CCWA 814

Vivienne Binns, *Laura Lowe-Wilkinson (with Joyce Wilkinson-Binns aged 5,16, 47, & 74 years)*, 1976, Vitreous enamel on steel, 41 x 31cm. CCWA 594a

Dorrit Black, *The Gully*, c. 1945, Watercolour, 38.5 x 45.7cm. CCWA 142

Dorrit Black, *Building Workers, Adelaide*, n.d. Watercolour, 38 x 27.5cm. CCWA 181

Dorrit Black, *Naval Funeral*, c. 1949, Watercolour, 16.5 x 23cm. CCWA 640

Dorrit Black, *River craft*, 1942, Oil on board, 52.7 x 43.5cm. CCWA 696

Wendy Black (Red Letter), *Nuclear Free Pacific*, 1983, screen print, 50 x 76cm. CCWA 645a<sup>ii</sup>

Wendy Black, (Red Letter), (*Declare Antarctica a World Park*), 1983, screen print, 50.5 x 76cm. CCWA 645a<sup>iii</sup>

Cathy Blanchflower, *Seascape*, 1994, Oil on cotton duck, 81.5 x 203cm. CCWA 583

Elise Blumann, *Self Portrait*, 1937, Oil on canvas, 52.5 x 62.5cm. CCWA 37

Elise Blumann, *Melaleuca*, 1943, Oil on board, 35.7 x 44.3cm. CCWA 88

Elise Blumann, *Discussion On A Rooftop*, 1950, Oil on board, 55 x 44.5 cm. CCWA 496

Mavis Bolton, *Ted*, 1998-99, Various textiles, 26 x 44.57cm. CCWA 658e

Mutsuko Bonnardeaux, *Self Portrait*, 2005, Kumi-E paper collage, 24 x 20cm. CCWA 804

Mutsuko Bonnardeaux, *Sturt Desert Pea*, 2004, Kumi-E paper collage, 23 x 29cm. CCWA 798a

Emma Minnie Boyd, *Untitled (view through trees)*, n.d. watercolour on paper, 28 x 45.5cm. CCWA 952

Pamela Brañas (Red Letter), (*Factory work - My Mother, My Father*), 1990, screen print, 72.5 x 48.8cm. CCWA 645a<sup>i</sup>

Barbara Brash, (*23 works from the Barbara Brash estate*), linocuts, etchings, lithographs, screenprints, ink drawings, dimensions variable, CCWA 861

Dorothy Braund, *Michael Shannon*, 1968, Oil on Masonite, 57.5 x 120cm. CCWA 562

Dorothy Braund, *The Dinner Party*, 1966, Oil on board, 54.5 x 90.1cm. CCWA 684

Dorothy Braund, *The Picnic*, c 1956, Oil on Masonite, 55 x 81cm. CCWA 820

Dorothy Braund, *Barbara Brash*, 1967, oil on composite board, 91.5 x 122cm. CCWA 900a

Dorothy Braund, *Mrs John Brack & Freda*, 1956, oil on composite board, 87 x 61cm. CCWA 900b

Dorothy Braund, *Guelda Pyke*, 1955, oil on composite board, 82 x 55cm. CCWA 900c

Dorothy Braund, *Nancy Grant*, 1955, oil on composite board, 99 x 188cm. CCWA 900d

Angela Brennan, *Anything Your Heart Desires*, 1991, Oil on canvas, 107 x 122cm. CCWA 528

Ruby Brilliant, *'A Cup Of Tea, A Bex And A Good Lie Down'*, 1995, Knitted woollen wall hanging, 145 x 117cm. CCWA 585

Aadje Bruce, *Generosity*, 1996, Cotton cushion, 34 x 349cm. CCWA 605

Aadje Bruce, *Greed*, 1996, Velvet cushion, 36 x 33x 10cm. CCWA 606

Aadje Bruce, *Courage*, 1996, Velvet cushion, 37 x 39 x 12cm. CCWA 607

Aadje Bruce, *Okinawa*, 1996, Antique bowling pieces, teddy bears, doll, 32 x 53.x 5 cm. CCWA 608

Janna Bruce, *Glass Fruit & Flowers*, c.1958, oil on board, 59 x 47cm. CCWA 916

Lina Bryans, *Philip Maria (Philip Freedman)*, 1939, Oil on board, 47.3 x 42.7cm. CCWA 296

Lina Bryans, *Portrait Of Arthur Davies*, 1946, Oil on board, 49.5 x 60cm. CCWA 372

Lina Bryans, *Old And New Melbourne*, 1937, Oil on board, 67.5 x 52cm. CCWA 703

Lina Bryans, *The Dancing Gum*, 1960, Oil on canvas on board, 59.5 x 49.5cm. CCWA 803

Lina Bryans, *Face of Liru*, 1965, oil on board, 100.3 x 80.4cm. CCWA 872

Janet Burchill, *Mute*, 1985, Acrylic on canvas, 40.6 x 40.6cm (4 pieces). CCWA 456

Kresna Cameron, *No, I never*, 2007, A4 digital print and light box. CCWA 880h

Kresna Cameron, *Help, help, help, help, help*, 2007, A4 digital print and light box. CCWA 880i

Kresna Cameron, *Come and sniff*, 2007, A4 digital print and light box. CCWA 880g

Joan Campbell, *Green Spirit*, 1976, Raku-fired clay egg, 50 x 40x 40cm. CCWA 817

Ethel Carrick Fox, *Mixed Bunch*, n.d. Oil on canvas, 35.7 x 46.3cm. CCWA 139

Judy Cassab, *Portrait Of Nora Heysen*, 1993, Pencil, 33 x 23cm. CCWA 772

Susanna Castleden, *Filtered Visions III*, 2003, Screen print and mapping pins, 131 x 87cm. CCWA 762

Susanna Castleden, *Sandy bluff*, 2006, unique screenprint on arches paper, perforated, 76.5 x 57.5cm. CCWA 862

Dora Chapman, *The Kiln*, 1973, Screenprint, 51 x 40.5cm. CCWA 739

Dora Chapman, *Eremophlia*, 1970, Screenprint, 40 x 29cm. CCWA 741

Dora Chapman, *Girl With A Long Nose*, 1970, Screenprint 3/42, 38 x 28cm. CCWA 742

Dora Chapman, *Teener*, 1969, Screenprint 26/50, 28 x 38cm. CCWA 743

Dora Chapman, *Fish Girl*, 1970, Screenprint, 28 x 38cm. CCWA 744

Dora Chapman, *Red Face*, 1969, Screenprint, 40 x 28cm. CCWA 745

Dora Chapman, *Self Portrait In Roll Neck Sweater*, c. 1940s, Charcoal on paper, 48.5 x 31cm. CCWA 763

Jenny Christmann, (*Three Knitted Books*), 1977-78, Wool and metal safety pins, dimensions variable. CCWA 579

Jukuna Mona Chuguna. *Yunkal Wp 121/98*, 1998, Acrylic on paper, 75 x 105cm. CCWA 635

Julia Church (for Another Planet), *Young Women's Photographic Collective*, 1986, screen print, 60.5 x 84.5cm. CCWA 645d

Julia Church (for Another Planet), (*Nicaragua Must Survive*), 1986, screen print, 80 x 55.5cm. CCWA 645f

Julia Church (for Another Planet), *Ordinary Women Standing Up for Themselves (Australian Prostitutes Collective)*, 1986, screen print, 57.6 x 75cm. CCWA 645e

Julia Church (for Another Planet), *Paradise lost and regained*, 1987, screen print, 76 x 102cm. CCWA 645a

Romola Clifton, *Portrait Of Sir James Cruthers*, 1981, Oil on canvas, 71.3 x 61.2cm. CCWA 126

Liz Coats, *Dark Water Flowing Light: Shifting Sand*, 1982/8, synthetic polymer on canvas, 66 x 76cm. CCWA 901

Yvonne Cohen, *Boatsheds, Williamstown*, c. 1950, Oil on board, 36.5 x 37.5cm. CCWA 834

Penny Coss, *Red Bloom*, 2012, acrylic on canvas, 153 x 153cm. CCWA 937

Thea Costantino, *Populate or perish*, 2014, Giclee print, edition 1/3, 84 x 54cm. CCWA 957

Thea Costantino, *Little mother*, 2014, Giclee print, edition 1/3, 78 x 56cm. CCWA 958

Sybil Craig, *Cyclamen*, 1932, Oil on canvasboard, 37.5 x 29.6cm. CCWA 242

Sybil Craig, *Exotic Scene*, 1935, Oil on canvas paper, 32.2 x 27.3cm. CCWA 264

Peggy Crombie, *Self Portrait*, n.d. Oil on board, 29.3 x 24.4cm. CCWA 208

Peggy Crombie, *Still Life (Flowers)*, 1935, Oil on canvas on board, 38.7 x 41.7cm. CCWA 265

Grace Crowley, *Landscape*, c. 1928, Oil on board, 31 x 36.2cm, CCWA 252

Grace Crowley, *Abstract Painting*, c. 1950, Oil on cardboard, 6.5 x 59.5cm. CCWA 272

Grace Crowley, *(Self Portrait With Garden Rake)*, 1962, Pencil, 77 x 57cm. CCWA 632

Maria Cruz, *Do You Find It Hard To Show Your Feelings...?*, 1997, Oil on canvas, 107.5 x 61.5cm. CCWA 688

Maria Cruz, *Maria*, 1996, Oil on canvas, 92 x 66cm. CCWA 689

Janet Cumbrae-Stewart, *View from a Window, London*, 1926, pastel, 46 x 38cm. CCWA 914

Elisabeth Cummings, *Studio*, 1986, chine colle and lithgraph, edition 1/4, 39 x 52cm. CCWA 894a

Elisabeth Cummings, *Dappled bush*, 1995, lithograph A/P, 39 x 64cm. CCWA 894b

Elisabeth Cummings, *Windy bush*, 1995, lithograph, edition 8/10, 45 x 58cm. CCWA 894c

Elisabeth Cummings, *Billabong*, 1999l silkscreen, A/Pl 56 x 76cm. CCWA 894d

Elsie Dangerfield, *(Propellers, Sydney Harbour)*, c. 1945, Watercolour, 34 x 43.5cm. CCWA 487

Bessie Davidson, *Seascape & Coastal Trees Near Guethary*, n.d. Oil on board, 45 x 54.9cm. CCWA 230

Bessie Davidson, *Study for mimosa in a white jug*, c. 1913, oil on board, 49 x 63cm. CCWA 869

Amanda Davies, *Along the top and down the left are the measurable of observable qualities*, 2006, enamel on plastic. 124 x 139c, CCWA 863

Amanda Davies, *Beyond that which our eyes can see*, 2006, enamel on plastic, 124 x 139cm. CCWA 864

Debra Dawes, *Abstract Painting With Yellow*, 1988, Oil on canvas, 160 x 160cm. CCWA 700

Alkuwari Dawson, *Kalaya Tjukurpa*, 2002, Acrylic on canvas, 58 x 93cm. CCWA 748

Janet Dawson, *Montant (Rising)*, 1960, colour lithograph, ed. 34/40, 80 x 41.5cm. CCWA 910

Destiny Deacon, *Me and Virginia's doll (Me and Carol)*, 1997/2004, light jet print from Polaroid, 100 x 80cm. CCWA 940

Destiny Deacon, *Da doo run run*, 2009, inkjet print from digital image on archival paper, 86 x 66cm. CCWA 939

Destiny Deacon, *Gossip Walks*, 2009, inkjet print from digital image on archival paper, 105 x 81cm. CCWA 938

Pam Debenham, *Hiroshima Never Again*, 1984, colour screenprint, 87.8 x 62cm. CCWA 967

Pam Debenham, *Still Life*, 1984, colour screenprint, 91 x 65cm. CCWA 968

Aileen Rose Dent, *Waiting For The Bus*, c.1942, Oil on canvasboard, 40.5 x 50.4cm. CCWA 267

Frances Derham, *Still Life With Pineapple*, 1949, Mixed media on paper, 59.2 x 49cm. CCWA 256

Stella Dilger, *Lou's Creation*, late1940s-50s, Acrylic on board, 74 x 53.5cm. CCWA 444

Stella Dilger, *Self Portrait*, late 1950s, Mixed media, 31 x 23.5cm, CCWA 445

Stella Dilger, *Untitled (Group)*, 1960s, Oil on board, 55 x 79.5cm, CCWA 486

Julie Dixon, *Monarch Kearn Ngarma (Police Pools)*, 1996, Watercolour, 42 x 32cm. CCWA 616

Robyn Djunginy, *Bottle With Lid (No 13)*, 2004, Woven fibre, 46 x 15 x 15cm. CCWA 785

Robyn Djunginy, *Bottle With Lid (No 15)*, 2004, Woven fibre, 46 x 15 x 15cm. CCWA 786



Kelly Doley, *Things Learnt About Feminism #1 - #95*, 2014, ink on 220 GSM fluorescent card, 60 x 52cm (95 pieces). CCWA 956

Julie Dowling, *Self Portrait (Grandma's Girl)*, 1996, Acrylic, blood & red ochre on canvas, 122 x 61cm. CCWA 595

Julie Dowling, *Self Portrait*, 1995, Oil on canvas, 44.5 x 39.5cm. CCWA 596

Julie Dowling, *Carol & Julie*, 1996, Synthetic polymer paint on canvas, 70 x 90cm. CCWA 620

Julie Dowling, *Icon To A Stolen Child*, 1998, Acrylic, red ochre and plastic on canvas, 25 x 25 (four parts). CCWA 649

Julie Dowling, *Everlasting Mollie*, 1998, Acrylic, red ochre, gold & plastic on canvas, 95 x 77.5cm. CCWA 650

Julie Dowling, *Before and After*, 1999, Acrylic, red ochre & gold on canvas, 106.4 x 83.6cm. CCWA 652

Julie Dowling, *Melbin*, 1999, Acrylic, red ochre & plastic on canvas, 100 x 122cm. CCWA 666

Julie Dowling, *Self Portrait With Four Legs*, 1999, Acrylic, red ochre & plastic on canvas, 120 x 100cm. CCWA 668

Julie Dowling, *The Seven Deadly Sins*, 2000, Acrylic and red ochre on canvas, eight parts 60 x 50cm. CCWA 683

Julie Dowling, *All The Way II*, 2000, Monoprint, acrylic and Holy card, 70 x 50cm. CCWA 721

Julie Dowling, *The Storm In Me*, 1999, Mixed media, 38 x 58cm. CCWA 767

Julie Dowling, *Warridah Melburra Ngupi*, 2004, Acrylic and red ochre on canvas, 150 x 120cm. CCWA 777

Julie Dowling, *Wudjula Yorgah (White Woman)*, 2005, Acrylic and red ochre on canvas, 120 x 100cm. CCWA 821

Julie Dowling, *Self portrait: Djeran*, 2006, oil on canvas, 60.5 x 92 x 2.2cm. CCWA 851

Julie Dowling, *Wallah*, 2008, acrylic and red ochre on canvas, 120 x 100cm. CCWA 892

Elizabeth Durack, *Ord River Venus*, 1947, Oil on canvas, 134 x 94cm. CCWA 622

Elizabeth Durack, *Self Portrait*, 1998, Pencil on paper, 26 x 24cm. CCWA 639

Elizabeth Durack, *Residual Boulders*, 1963, Mixed media on board, 70 x 90cm. CCWA 848

Elizabeth Durack, *[Break of the storm]*, 1946, oil on Masonite, 60 x 74.5cm. CCWA 906

Mikala Dwyer, *IOU*, 1996, Installation with synthetic organza & DAS, 122 x 162cm (two components). CCWA 768

Mikala Dwyer, *Untitled (nail polish paintings)*, c (1995), Nail polish on canvas boards, (12 parts), 90 x 140.6cm. CCWA 942

Moya Dyring, *Grass and mushrooms*, n.d. oil on canvas, 61 x 46cm. CCWA 859

Helen Eager, *Iron On Mess*, 1978, Colour lithograph 8/16, 33 x 47cm. CCWA 145

Helen Eager, *Chair (Green)*, 1981, Colour linocut A/P, 20.1 x 15.2cm. CCWA 147

Helen Eager, *Roaring Sideboard 1*, 1977, lithograph, 32 x 40 cm. CCWA 923

Helen Eager, *First Book of Ethics*, 1977, lithograph, 29 x 42.5cm. CCWA 924

Helen Eager, *Roaring Sideboard 2*, 1977, lithograph, 34 x 50cm. CCWA 925

Helen Eager, *The Art of Computer Programming*, 1977, lithograph, 48 x 33cm. CCWA 926

Helen Eager, *Wild and Woolly*, 1977, lithograph, 42 x 31cm. CCWA 927

Helen Eager, *Yellow Curtain*, 1984, lithograph, 45 x 57cm. CCWA 928

Mary Edwards, *Portrait Of A Woman*, 1944, Oil on canvas, 62.5 x 53cm. CCWA 173

- Mary Edwards, *Self Portrait With Hibiscus*, 1949, Oil on canvas, 75.5 x 60cm. CCWA 621
- Cynthia Ellis, *Cynthia XII*, 1993, Oil on wood, 121.5 x 17cm. CCWA 545
- Cynthia Ellis, *Memory Of Mother*, 1997, Oil on canvas, 76.5 x 91.5cm. CCWA 638
- Leanne Emmitt, *Black and white self portrait*, 2005, oil on paper, 35.8 x 30.3cm. CCWA 876
- Leanne Emmitt, *Hanging mask*, 2005, oil on board, 45.5 x 45.5cm. CCWA 877
- Leanne Emmitt, *Venetian mask with music*, 2008, oil on board, 45.5 x 45.5cm. CCWA 878
- Linda Fardoe, *Obsession II (Self Portrait)*, 2000, Acrylic on board, 45 x 45cm. CCWA 680
- Nola Farman, *Nola Farman - Self Portrait By Nora Fleming*, 1995, Mirror, acrylic, paper & ink, 43 x 33x 12cm. CCWA 591
- Nola Farman, *The Book Of Names*, 1996, paper books in glass case, 43 x 50 x 8 cm. CCWA 611
- Tania Ferrier, *Self Portrait*, 1985, Oil on board, 41.5 x 54.5cm. CCWA 625
- Tania Ferrier, *East River Salsa*, 1996, Watercolor on card, 68 x 47cm. CCWA 626
- Alma Figuerola, *Miss Carmen Figuerola*, c. 1930s, Oil on canvasboard, 47 x 37cm. CCWA 740
- Fiona Foley, *Native blood*, 1994, type C photographs (set of 3), 50 x 41cm (3 parts). CCWA 895
- Louise Forthun, *Australian Southern Seas II*, 1987, Acrylic on cornice adhesive on board, 89.3 x 106.2cm. CCWA 450
- Una Foster, *Clair de Lune*, 1970, screenprint ed. A/P, 43 x 28cm. CCWA 918
- Julie Fragar, *S, 2004 (Self Portrait)*, 2004, Oil on board, 91 x 60.5cm. CCWA 797

- Julie Fragar, *Build It Up*, 2004, Oil on canvas, 135 x 90cm. CCWA 798
- Julie Fragar, *Self-sufficient self-portrait*, 2008, oil on board, 60 x 90cm. CCWA 882
- Margaret Francis, *Lady With A Green Face*, 1939, Oil on cardboard, 153 x 40cm. CCWA 311
- Iris Francis, *Hospital scene*, c. 1940s, oil on canvas on board, 31.5 x 42cm. CCWA 888
- Rina Franz, *I - You (Self Portrait)*, 2005, Charcoal and pastel, 73.5 x 54.5cm. CCWA 828
- Danielle Freakley, *I see her f..... you when I look at anything*, 2008, jeweller's wax, glass coat, wood, 17 x 90 x 40cm. CCWA 887
- Ella Fry, *Surreal Farming Landscape*, c.1960, Oil on canvas, 39.5 x 50cm. CCWA 815
- Helen Fuller, *Buttons (No 1, 3, 4, 5, 12, 23)*, 1998, Paint, wood, paper labels, dimensions variable. CCWA 636
- Helen Fuller, *Cushion II*, 2004, Acrylic and mixed media, 67.5 x 72cm. CCWA 776
- Helen Fuller, *Cushion I*, 2003, Acrylic and mixed media, 67.5 x 72cm. CCWA 775
- Adrienne Gaha, *Sphinx And Chintz*, 1987, Oil on canvas, 122 x 122cm. CCWA 385
- Adrienne Gaha, *Self Portrait*, 1988, Oil on board, 30.6 x 31.4cm. CCWA 391a
- Adrienne Gaha, *Earrings*, 1988, Oil on board, 30.5 x 30.5cm. CCWA 391b
- Mary Ganganiwuy, *Basket (No 17)*, 2004, Woven fibre, 38 x 35 15cm. CCWA 787
- Rosalie Gascoigne, *Past Glories*, 1988, Reflectorised road sign, 125.1 x 89.7cm. CCWA 431
- Rosalie Gascoigne, *Parrot Lady*, c. 1974, Assemblage, 51 x 44 x 24cm. CCWA 454

Rosalie Gascoigne, *A Rose Is A Rose*, 1986-88, Torn linoleum on board, 62 x 116cm. CCWA 482

Pamela Gaunt, *Untitled No 4 (Pillar Piece) From Marginalia*, 1995, 24 parts, dimensions variable. CCWA 593

Portia Geach, *Portrait Of The Artist's Sister Miriam*, c. 1915, Oil on canvas, 90 x 74.5cm. CCWA 624

Indra Geidans, *Self Portrait*, 1996, Oil on canvas, 50.5 x 40.5cm. CCWA 612

Indra Geidans, *Green Dress*, 2002, Oil on canvas, 70 x 95.5cm. CCWA 729

Teelah George, *Cheese tin creek*, 2014, power tack, house paint and graphite on watercolour paper, 165 x 115 x 6cm. CCWA 955

Bessie Gibson, *Portrait Of Mme May*, 1938, Oil on canvas, 63.5 x 53cm. CCWA 189

Bessie Gibson, *Jeanne*, n.d. Watercolour, 18.5 x 23cm. CCWA 219

Julie-Anne Gitjpulu, *Basket (No 18)*, 2004, Woven fibre, 18.5 x 23 x 15cm. CCWA 788

Polly Nelson Gnale, *Blue tongue lizard and bush turkey*, c. 1997, batik on silk satin with azoic dyes, 464 x 115cm. CCWA 643a

Old Polly Gnale, *Arlparra Country*, c. 1997, batik on silk satin with azoic dyes, 497 x 109cm. CCWA 643d

Lena Skinner Gnale, *Bush Tobacco Flower and Desert Sand*, c. 1997, batik on silk satin with azoic dyes, 476 x 114cm. CCWA 643f

Old Polly and Kathleen Gnale, *Bush plants*, 1997, batik on silk satin with azoic dyes, 284 x 110cm. CCWA 643w

Agatha Gothe-Snape, *Certain Situations*, 2013, laser print, 28 x 36 x 3cm. CCWA 948

Agatha Gothe-Snape, *EXPRESSION CURTAIN*, 2013, found fabric circa 1980 sourced from Sydney College of the Arts and purchased in Christchurch Sunday 3 March 2013, seam, dowel, open window, 130 x 252cm. CCWA 949

Agatha Gothe-Snape. *Every Artist Remembered with Elizabeth Pulie*, 2009, from the series *Every Artist Remembered (Firstdraft)*, posca pen on arches paper, 183 x 155 x 7cm. CCWA 950

Agatha Gothe-Snape, *POWERPOINTS CATALOGUE*, 2008 – ongoing, Digital files (Microsoft PowerPoint), sound, dimensions variable. CCWA 951

Julie Gough, *Collision*, 2012, leather, maireener shells, black crow shells, brass, cotton, tea tree, 100.2 x 32 x 12cm. CCWA 921

Julie Gough, *Observance*, 2011-12, HDMI video projection 9:16, colour, sounds, 17:09 mins. CCWA 920

Julie Gough, *Mynerme/misdeeds*, 2012, tea tree, watercolour and ink on paper, 32 x 210 x 40cm. CCWA 934

Julie Gough, *Observance*, 2011 -12 (2013), HDMI video projection 9:16, 17:09 mins. edition 3/10. CCWA 960

Elizabeth Gower, *Choices*, 1986, acrylic on paper, 53 x 42cm. CCWA 868

Helen Grace, *Christmas Dinner*, 1979, chlorobromide photographic prints and Letraset, dimensions variable. CCWA 377

Helen Grace, *Landscape/scenic views*, 1983, photographs, postcards and letraset on newspaper, 57.8 x 84cm (2 parts). CCWA 966

Mini Graff, *Pipped at the Post (Dominos)*, 2015, screenprint (AP), 51 x 76cm. CCWA 973

Nancy Grant, *Reclining Figure*, c.1970s, crayon, pencil and wash on paper, 56 x 79cm. CCWA 909

Jillian Green, *Mind Primaries*, 2004, Oil on canvas, 86.5 x 50cm, CCWA 76

Jillian Green, *Self Portrait*, 2004, Oil on canvas, 86.5 x 16.5cm. CCWA 778

Jillian Green, *The Word*, 2004, Coloured pencil on paper, 76 x 57cm. CCWA 794

Jillian Green, *Seven Prayers*, 2005, Graphite on paper, 53.5 x 221cm. CCWA 823

Jillian Green, *Officium Dei*, 2005, Boxed set of seven prints 11/14, on architectural tracing paper, 45.2 x 32cm. CCWA 824

Audrey Greenhalgh, *Storm At Evening*, 1947, Oil on canvas on board, 44.5 x 57.5cm. CCWA 816

Helen Grey-Smith, *Lemons*, 1976, Oil on board, 62 x 46.5cm. CCWA 825

Marjorie Gwynne, *Looking Towards Glynde*, c.1948, Oil on canvas, 48 x 59.5cm. CCWA 809

Rhonda & Susannah Hamlyn, *Chit Chat*, 1996, Rug, wool and mohair over cotton, 100 x 100cm. CCWA 603

Barbara Hanrahan, *Flying Mother*, 1976, Screenprint A/P, 58 x 48cm. CCWA 597

Barbara Hanrahan, *Wedding Night*, 1977, Screenprint A/P, 65 x 46.5cm. CCWA 598

Barbara Hanrahan, *Adam*, 1964/83, Colour etching 11/20, 60 x 30cm. CCWA 599

Barbara Hanrahan, *Woman Herself*, 1986, Linocut 13/35, 76 x 57.5cm. CCWA 600

Barbara Hanrahan, *Birth*, 1986, Linocut 9/35, 76.5 x 56.5cm. CCWA 601

Pamela Harris, *Single Ladies Race*, 1983, Screenprint, 44 x 76.2cm. CCWA 580

Pamela Harris, *Memory Trace*, 1982, Screenprint 5/10, 76.2 x 56.2cm. CCWA 581

Pamela Harris, *Anorexia Nervosa*, 1982, Screenprint 5/21, 101.7 x 66.1cm. CCWA 582

Sheila Hawkins, *Self Portrait*, c. 1945, Oil on brown card, 37 x 29cm. CCWA 829

Sheila Hawkins, *High Seas Over*, c. 1970s Acrylic on board, 58 x 72.5cm. 830

Sheila Hawkins, *Piping*, c. 1960s, Acrylic on canvas, 61 x 51cm. CCWA 831

Elaine Haxton, *Stage Scene*, Wartime New Guinea, 1943, Oil on composition board, 51 x 61cm. CCWA 671

Hermannsburg Potters, *Pink Galahs In Flight Around Ntaria*, 1995, Terracotta clay and underglazes, 95 x 180 x 18cm. CCWA 614

Joy Hester, *Girl In Corner*, 1957, Brush and ink, gouache, 63.5 x 50.8cm. CCWA 180

Joy Hester, (*Figure With Doll*), c.1948, Watercolour, 48 x, 38.5cm. CCWA 406

Joy Hester, *Untitled (Lovers)*, 1949, Brush, ink and wash on cardboard, 72.5 x 48cm. CCWA 529

Nora Heysen, *Ruth With A Blue Background*, 1933, Oil on canvas, 75 x 59cm. CCWA 690

Nora Heysen, *Self Portrait*, 1939, Oil on canvas on board, 39.5 x 29.6cm. CCWA 692

Nora Heysen, *Gladioli*, 1933, Oil on canvas, 61.5 x 47cm. CCWA 764

Jacqueline Hick, *Self Portrait*, c. 1952, Oil on plywood, 53 x 45.6cm. CCWA 704

Jacqueline Hick, *The Departure*, c.1950, oil on board, 35 x 45cm. CCWA 911

Sandra Hill, *Wardong in the loquat tree*, 2008, oil and acrylic on plywood panel, 91 x 100cm. CCWA 890

Glenys Hodgeman, *Coffin Pillows*, 2000, Embroidered silk pillows, 9.5 x 13 x 2.5 (six parts). CCWA 710

Glenys Hodgeman, *Death Is Never Out Of Style*, 2000, Cotton embroidery on paper burial shroud, 194 x 157cm. CCWA 711

Beatrix Hoile, *Untitled (seaside glade with sailing boat)*, 1889, oil on canvas, 53.8 x 35cm. CCWA 953

Edith Holmes, *Self Portrait*, c. 1940, Oil on board, 50.2 x 41.3cm. CCWA 166

Edith Holmes, *Carlton River*, c. 1940, Oil on canvas on hardboard, 59.7 x 49.5cm. CCWA 295

Edith Holmes, *Landscape*, c.1950, Oil on canvas on board, 52 x 47cm. CCWA 765



Edith Holmes, *Tasmanian Shells*, 1943 – 44, oil on canvas on board, 48.5 x 59cm. CCWA 891

Mabel Hookey, *Howrah Point Hobart*, circa 1915, oil on canvas, 47.5 x 101cm. CCWA 907

Nan Hortin, *A Little Topsy*, c. 1945, Coloured crayon on paper, 36 x 34cm. CCWA 494

Narelle Jubelin, *The Rising Mists*, 1987, Petit point needlework in original frame, 58.3 cm frame radius, 21.7cm tapestry radius. CCWA 369

Narelle Jubelin, *The Photographer*, 1987, Petit point needlework in original frame, 70.2 cm frame radius, 19cm tapestry radius. CCWA 370

Narelle Jubelin, *Self Portrait*, 1990, Petit point in tramp art frame, 13 x 18cm (sight) 31 x 26cm (frame). CCWA 501

Narelle Jubelin, *First Written*, 1994-96, 12 petit point embroideries, one Polaroid photograph in wooden frames, 7.6 x 5cm each, framed size 13 x 10cm. CCWA 610

Narelle Jubelin, *Por Timor /Principal*, 1997, Metal lettering, (two parts) 6.4 x 32.8cm, 6.2 x 29.6cm. CCWA 634

Narelle Jubelin, *Foreign Affairs*, 1990-91, 9 petit point embroideries in marble frames, 14 x 11.5cm (frames). CCWA 659

Shirley Keene, *Soulful Self Portrait*, c.1955, Oil on board, 50 x 40cm. CCWA 708

Shirley Keene, *Building Workers*, London, 1965, Gouache, 30 x 36cm. CCWA 718

Lulu Kemarra, *Currajong seed pods used to make a paste for bread*, 1988, batik on silk, 300 x 120cm. CCWA 386a

Ollie Kemarre, *Arlparra Camp Life*, c. 1997, batik on silk satin with azoic dyes, 468 x 111cm. CCWA 643g

Ollie Kemarre, *Tree sprig design*, c. 1997, batik on silk satin with azoic dyes, 461 x 111cm. CCWA 643n

Gladdie Kemarre, with Roese Pwerle, Nora Petyarre and Glory Gnale, *Sydney silk, jointly worked at the Festival of Dreaming September 1997*, 1997, batik on silk satin with azoic dyes, 291.5 x 118cm, CCWA 643v

Rosie Kngwarre, *Kangaroo Feed*, c. 1997, batik on silk satin with azoic dyes, 464 x 114cm, CCWA 643j

Emily Kame Kngwarreye, *Untitled (Alhalkere)*, 1995, Acrylic on pre-primed canvas, 191 x 84.2cm. CCWA 586

Hazel & Katie Kngwarreye, *Untitled (Old Time Camp Scene)*, 1992, Acrylic on polycotton, 165 x 165cm. CCWA 587

Carol Kngwarreye, *Mapping for Country*, c. 1997, batik on silk satin with azoic dyes, 469 x 110cm. CCWA 643q

Eveline Kotai, *In The Line*, 2000, Acrylic on canvas, 147 x 147cm. CCWA 826

Eveline Kotai, *Natural selection – circle*, 1996, oil on board, 29 x 39cm. CCWA 853

Eveline Kotai, *81 greens*, 2000 pastel on paper, 48.4 x 48cm. CCWA 854

Eveline Kotai, *Nine by nine series (thrum #1)*, 2000, pastel on paper, 46.7 x 46.4cm. CCWA 855

Eveline Kotai, *Nine by nine series (thrum #2)*, 2000, pastel on paper, 46 x 46cm. CCWA 856

Eveline Kotai, *Bremer Bay to Pemberton*, 2002-2004, wool tapestry on canvas, 31 x 32cm. CCWA 857

Eveline Kotai, *Self portrait*, 1991-2010, oil, nylon thread, linen, 70 x 52.5cm. CCWA 922

Maria Kozic, *Untitled Collaborative Work (W Arkley, Davila)*, 1984, Pencil, gouache, pastel, ink and charcoal on paper, 232 x 381cm. CCWA 383

Maria Kozic, *Master Pieces (Mondrian)*, 1986, Oil on wood relief, 183 x 122cm. CCWA 421

Anna Kristensen, *Flame Tree, Plume Smoke Bush and Lambs' Wool*, 2012, oil and acrylic on linen, 84 x 66cm. CCWA 947

Elisabeth Kruger, *Folly And Quake*, 1989, Gouache and acrylic on board, 52 x 204cm. CCWA 463

Elisabeth Kruger, *The Collector*, c. 1989, Gouache and acrylic on wooden screen, 129 x 156cm. CCWA 464

Elisabeth Kruger, *Sky With Dripping Pearl*, 1989, Gouache & acrylic on board, 18 x 46cm. CCWA 465

Elisabeth Kruger, *And Clouds Bejeweled*, 1989, Gouache & acrylic on board, 18 x 46cm. CCWA 466

Elisabeth Kruger, *Untitled (Curtain)*, 1989, Gouache and acrylic on cardboard, 11 x 9.2cm. CCWA 478

Elisabeth Kruger, *Forty Two*, 1997, Oil on linen, 46 x 33cm. CCWA 655

Pat Larter, *Rip It Up*, 1994, Acrylic, glitters and jewels on board, 91 x 101.5cm. CCWA 623

Pat Larter, *Marty And Plant Life*, 1995, Superscan, acrylic and glitters on canvas, 134 x 93cm. CCWA 807

Pat Larter, *Bumpy Bump*, 1993, Acrylic, decorative mirrors and glitters on board, 183 x 123cm. CCWA 808

Myra Lawson, *Myra Lawson*, 2006, acrylic on canvas, 85 x 85cm. CCWA 880a

Tjawina Lawson, *Untitled*, 2006, digital print on paper, 42 x 29.7cm. CCWA 880j

Margo Lewers, *Abstract in brown and green*, 1956, oil on board, 136.5 x 91.2cm. CCWA 858

Pippa Lightfoot, *Small Quiet Games*, 1998, Etched zinc plate, etched glass, 22.5 x 27.5 x 4.5cm. CCWA 648

Judith Lodwick & Eliza Campbell, *The Pioneers*, 1990, Screenprint on linen tea towels 3/25, 64 x 47cm. CCWA 513

Lilla Lowe, *Apples And Apple Blossoms*, 1896, Oil on cedar panel, 90 x 26.5cm. CCWA 779

Fiona MacDonald, *Myself As The Daughter Of The Este Family (Self Portrait)*, 1987, Photo offset print collage, 59 x 49cm. CCWA 441

Fiona MacDonald, *Colorplate 80 Oriva (Savage) 1895*, 1990, Collage, 22 x 24cm. CCWA 520

Fiona MacDonald, *Red Sea-weed*, 1992-93, Collage, 30.2 x 21cm. CCWA 541

Norma MacDonald, *Tree Of Life*, 2006, Oil on board, 45 x 60 x 3cm. CCWA 849

Fiona MacDonald, *Joan Kerr and Mary Edwards heritage 1*, 2004, interwoven photographic paper, 54.25 x 40cm. CCWA 866

Fiona MacDonald, *Joan Kerr and Mary Edwards heritage 2*, 2004, interwoven photographic paper, 51 x 37.7cm. CCWA 867

Sine MacPherson, *Banksia flower colours*, 2007, oil on canvas, 122 x 152cm. CCWA 873

Mary MacQueen, *Forest*, 1983, Charcoal & pastel on paper, 29 x 30cm. CCWA 202

Mary MacQueen, *Clunes*, 1965, lithograph, ed. 5/40, 18.5 x 26.5cm. CCWA 902a

Mary MacQueen, *Canoe Tree*, 1982, lithograph, ed. A/P IV, 62 x 48cm. CCWA 902 b

Mary MacQueen, *Royal Visit*, 1982, watercolour and crayon on paper, 44 x 52cm. CCWA 904

Mary MacQueen, *Egg Fruit and Flowers*, 1959, colour lithograph, 6/8, 35 x 42cm. CCWA 905a

Mary MacQueen, *Morning Mist San Remo*, c.1959, colour lithograph, 5/5, 39 x 53cm. CCWA 905b

Mary MacQueen, *Dance*, 1975, colour lithograph, 13/20, 68 x 51cm. CCWA 905c

Mary MacQueen, *Studio*, 1968, colour lithograph, 1/10, 65 x 50cm. CCWA 905e

Mary MacQueen, *Hillock of Blackboys II*, 1978, colour lithograph, 2/6, 50 x 67cm. CCWA 905f

Mary MacQueen, *Charley*, 1983, colour lithograph, T/P, 52 x 40cm. CCWA 905g

Mary MacQueen, *Circus*, 1961, colour lithograph, 18/20, 50 x 38cm. CCWA 905d

Bea Maddock, *5 Pm*, 1968, Screenprint A/P 2, 76 x 56cm. CCWA 446

Bea Maddock, *Passing The Glass Darkly*, 1976, Photo-etching 3/10, 63 x 90cm. CCWA 519

Linda Marrinon, *What I Must Bear*, 1982, Acrylic on canvas, 172 x 203cm. CCWA 443

Linda Marrinon, *Man In Shorts*, 1991, Oil on canvas, 122 x 91.5cm. CCWA 534

Angampa Martin, *Mituna*, 2002, Acrylic on canvas, 162.5 x 130.5cm. CCWA 749

Lucille Martin, *Women's Stories*, 1995, Hi-8 video photography and collected images integrated with computer. 20 x 43.5cm, CCWA 584

Helen Maudsley, *Arrival*, 1965-67, Oil on wood panel, 30.5 x 33cm. CCWA 685

Minaxi May, *Deconstructing Beauty*, 2003, Plastic dolls, paint, fome-cor and wood, 21 x 215.7cm. CCWA 757

Minaxi May, *Self Portrait*, 2006, Acrylic paint, pencil and photocopy on paper, 21 x 21cm. CCWA 827

Clare McFarlane, *Vision Stance (Self Portrait)*, 1997, Oil on canvas, 60 x 85cm. CCWA 719

Clare McFarlane, *First Principals i-iv*, 2006, Acrylic and screen print on board 18 x 18cm. CCWA 843

Erica McGilchrist, *The Abandoned (Kew Mental Hospital)*, 1954, oil on board, 92 x 69cm. CCWA 974

Queenie McKenzie, *(Nakarra) Jesus, Mary & Joseph*, 1998, Bush pigments on canvasboard, 46 x 61cm. CCWA 780

Pantjiti Mary McLean, *Camp Dog Chasing Crows*, 1997, Acrylic on canvas, 79 x 67cm. CCWA 628

Marie McMahon, *Untitled (From Portraits Of Woman)*, 1976, Screenprint on vitreous enamel, 40.5 x 40.5cm. CCWA 630

Mary McQueen, *Still life with cabbage*, c. 1959, lithograph (proof), 28.8 x 37cm, CCWA 861a Mary McQueen, *Still life*, c. 1959, lithograph (8/25), 28.8 x 37cm. CCWA 861b

Isabel McWhannell, *Summer Pastoral*, 1910, watercolour, 52 x 34.5cm. CCWA 917

Vanessa Milner, *Happiness*, 2000, Coloured pencil, 31 x 41.8cm. CCWA 693

Tracey Moffatt, *Up In The Sky*, 1997, Photo series, 25 images, 61 x 75.5cm. CCWA 618

Tracey Moffatt, *Nativity Scene, 1974 (Backyard series)*, 1998, off set print on Natural Snow Gum paper using light fast ink, 35.5 x 44cm (sight). CCWA 919a

Tracey Moffatt, *Rock Star 1974 (Backyard series)*, 1998, off set print on Natural Snow Gum paper using light fast ink, 44 x 35.5cm (sight). CCWA 919b

Tracey Moffatt, *Planet of the Apes 1973 (Backyard series)*, 1998, off set print on Natural Snow Gum paper using light fast ink, 44 x 35.5cm (sight). CCWA 919c

Gina Moore, *Portrait In Paint (Self)*, 2004, Oil on board, 50 x 50cm. CCWA 784

Mary Moore, *Still Life Drawing A (27)*, 1977, Charcoal and pastel, 76 x 55.5cm. CCWA 58

Mary Moore, *Self Portrait A*, 1977, Unique state etching, 48 x 37.5cm. CCWA 59

Mary Moore, *Dear Doiry*, 1978, Collage, pencil and coloured pencil, 80.3 x 100.4cm. CCWA 73

Mary Moore, *Myself (Self Portrait)*, 1990, Oil & gesso on marine ply, 36 x 37.5cm. CCWA 498

Mary Moore, *A Gift*, 1989, Hand-coloured etching, 76 x 56.5cm. CCWA 500

Mary Moore, *The Fuse That Drives The Flower*, 2005, Hand-coloured etchings 50/100, 64.5 x 44cm(part 1); 44 x 44cm (parts 2-4). CCWA 818

Mary Moore, *Xanthorrhoea Preissii - Grass Tree Flower Spike*, 2005, Oil on MDF, 137 x 40cm. CCWA 836

Mary Moore, *First Face*, 1996, Oil on marine ply, 38 x 49cm. CCWA 837

Mary Moore, *Xanthorrhoea Preissii fruiting spike I and II*, 2007, one plate etching, hand coloured, 64.5 x 44cm. CCWA 870

Margaret Morgan, *On The Beach*, 1984, Acrylic and collage on linen, 167.5 x 198cm. CCWA 378

Margaret Morgan, *Suspension (Of Disbelief)*, 1987, Oil on linen, 30.7 x 30.8cm. CCWA 399

Margaret Morgan, *Self Portrait*, 1988, Oil on canvas, 21 x 21cm. CCWA 438

Margaret Morgan, *Love Must Be Reinvented*, 1989, Oil on linen, 30.5 x 30.5cm. CCWA 488

Margaret Morgan, *Untitled*, 1990, Oil on linen, 21 x 21cm. CCWA 489

Margaret Morgan, *Subway Faces 12-7-89*, Sketchbook, 16 x 11cm (117 pages). CCWA 493

Elaine Kngwarreye Namatjira, *Eagle*, 1996, Terracotta and underglaze, 40 x 42 x 42cm. CCWA 629

Elaine Kngwarreye Namatjira, *West Macdonnell Ranges*, 2005, Watercolour and pencil, 26 x 36cm. CCWA 811

Rosella Namok, *Clan Groups*, 1998, Screenprint 45/45, 75 x 56cm. CCWA 838

Rosella Namok, *Going And Coming*, 1998, Screenprint 12/14, 70 x 99.5cm. CCWA 839

Rosella Namok, *Leaving The Community*, 1998, Screenprint 10/29, 99.5 x 70cm. CCWA 840

Rosella Namok, *Odd One*, 1998, Screenprint 7/7, 75.5 x 55.5cm. CCWA 841

Rosella Namok, *Two Way From Before Time*, 1998, Screenprint 2/40, 99.5 x 70cm. CCWA 842

Rosella Namok, *Kaapay & Kuyan*, 2010, collographs, 119 x 80.5cm (2 parts). CCWA 913

Lily Napanangka and Peter Talbot, *Jupurrula Ngalkirdi Tjukurpa (Wichetty Grub Dreaming)*, 1985, Acrylic on canvas groundsheets, 285 x 245cm. CCWA 280

Maisie Newbold, *Portrait Of Lady With Coloured Scarf*, c. 1937, Oil on canvas on composition board, 60.5 x 46.4cm. CCWA 701

Elizabeth Newman, *After Velasquez*, 1987, Oil on canvas, 82 x 71.5cm. CCWA 677

Elizabeth Newman, *Paint 300*, 1989, oil on canvas, 91.5 x 76cm. CCWA 886

Elizabeth Newman, *Untitled*, 2005, bonded wool, 239 x 145cm. CCWA 933

Ann Newmarch, *We Must Risk Unlearning*, 1975, Screenprint 39/40, 80 x 65cm. CCWA 64

Ann Newmarch, *Babies Alive*, 1977, Screenprint 1/30, 55 x 75cm. CCWA 563

Ann Newmarch, *Colour Me Bold*, 1977, Screenprint 76 x 52cm. CCWA 564

Ann Newmarch, *Colour Me Out*, 1977, Screenprint 76 x 52cm. CCWA 565

Ann Newmarch, *Women Hold Up Half The Sky*, 1978, Screenprint, 2nd state 15/35, 83 x 60cm. CCWA 566

Ann Newmarch, *For John Lennon & My Two Sons*, 1981, Screenprint 4/40, 91 x 65cm. CCWA 567

Ann Newmarch, *Sturt's Desert Pea*, 1981, Screenprint 76 x 52cm. CCWA 568

Ann Newmarch, *Self portrait - 1/60th of a second*, 1981, Photo-etching 2/2, 35 x 45cm. CCWA 569

Ann Newmarch, *40 Is Me!*, 1985, Screenprint, 23 x 32.4cm. CCWA 570

Ann Newmarch, *Drawing Of Ann No 13*, 1994, Pencil and crayon, 54.5 x 36.5cm. CCWA 572

Ann Newmarch, *(Couple In Bed)*, 1971, Watercolour and pencil, 62 x 45cm. CCWA 705

Michelle Nikou, *Untitled*, 2001, Five cast bronzes, 167 x 8 x 18cm (overall). CCWA 713

Michelle Nikou, *Spread box*, 2008, etching (unique state), 54 x 39.5cm. CCWA 883

Michelle Nikou, *No Vacancy*, 2010, powder coated ceramic, neon, Parker table, 20 x 195 x 80cm. CCWA 908

Susan Norrie, *Fete III*, 1987, Oil on canvas, 213.4 x 152.4cm. CCWA 336



Susan Norrie, *Les Romans De Cape Et D'eepee III*, 1987, 240 x 190cm. CCWA 387

Susan Norrie, (*Woman In Blindfold*), 1988, Oil on canvas, 18 x 10cm. CCWA 413

Susan Norrie, *Untitled (Pointy White Shoe)*, 1987, Oil on canvas, 38 x 28.5cm. CCWA 414

Susan Norrie, (*Lace Pattern*), 1988, Etching A/P, 55.5 x 44cm. CCWA 459

Susan Norrie, *Untitled (Happy Holidays)*, From *Peripherique*, 1989, Oil on canvas, 152.5 x 90.7cm. CCWA 483

Susan Norrie, *Equivalence (19,20,92)*, 1991-92, Oil on canvas, 30.5 x 30.5cm. CCWA 536

Susan Norrie, *Model One/Chardin Study II (From Room For Error)*, 1993, Oil on plywood, 90 x 90cm. CCWA 560

Susan Norrie, *Model Four (From Room For Error)*, 1993, Wooden shelf, glass pane, lacquered base, ebony top, glass eye cleaning vessel, 37 x 65 x 33cm. CCWA 561

Susan Norrie, *Inquisition/Three*, 1996, Pleated cotton, wood, glass, 135 x 75 x 10cm. CCWA 615

Susan Norrie, *Untitled (Tiger)*, 1998, Oil on card, 31 x 22cm. CCWA 642

Susan Norrie, *Serendipity*, 1999, Oil on canvas, 244.5 x 122cm. CCWA 657

Susan Norrie, *Cabinet/Painting II*, 1992, Wood, glass and oil on canvas, 186.4 x 49.5 x 25.4cm (overall). CCWA 667

Susan Norrie, *Untitled 1985 (From Determined)*, 1985, Oil on plywood, 50 x 34.5cm (two parts ea), 63.5 x 50 (framed). CCWA 691

Susan Norrie, *Inquisition/Two*, 1996, Oil on canvas, wood, glass, 86.2 x 61.2 x 10.1cm. CCWA 720

Susan Norrie, *Trapped*, 2005, Oil on canvas, 35 x 50cm. CCWA 812

Susan Norrie, *The Flower (1982-2005)*, 2005, Oil on canvas, 102 x 155cm. CCWA 819

Susan Norrie, *Be Seeing You (Dance Of The Dead)*, 2005, Oil on canvas, 140 x 133cm. CCWA 822

Elizabeth Nungurrayi Nyumi, *Untitled (Artist's Traditional Country)*, 1999, acrylic on Belgian Linen, 180 x 120cm. CCWA 687

Kathleen O'Connor, *Self Portrait*, c.1928, Oil on board, 64 x 49cm. CCWA 36

Kathleen O'Connor, *Still Life*, c.1948, Oil on canvas, 65 x 54cm. CCWA 197

Kathleen O'Connor, *Self Portrait*, n.d. Oil on panel, 39.5 x 28cm. CCWA 813

Helen Ogilvie, *General store*, 1964, tempera on composition board, 25.5 x 32.5cm. CCWA 860

Helen Ogilvie, *The White Barn*, c. 1937 colour woodcut 26 x 21cm. CCWA 881

Margaret Olley, *Still Life (Artichokes)*, n.d. Oil on Masonite, 76 x 101.2cm. CCWA 229

Raquel Ormella, *Pick me*, 2002-2003, flannel fabric and ribbon, 106 x 192cm. CCWA 885

Raquel Ormella, *Xanana Gusmao's son has a tattoo of his father's face on his chest*. 1999, Felt, wood, 90 x 200cm. CCWA 943

Raquel Ormella, *Golden Soil #2*, 2014, nylon, 92 x 152cm. CCWA 971

Annette Orr, *Self Portrait*, 1991, Oil on canvas, 37.5 x 30cm. CCWA 515

Annette Orr, *Coolgardie*, 1993, Oil on board, 22 x 23.5cm. CCWA 543

Annette Orr, *Self Portrait*, 1993, Oil on board, 21 x 19cm. CCWA 544

Annette Orr, *Boat Yard At Castiglione*, 1993, Oil on board, 21.8 x 15.2cm. CCWA 548

Ethleen Palmer, *Palm Leaves & Shadows*, 1939, Linocut P/25, 32 x 26.5cm. CCWA 133

Ethleen Palmer, *Two Finches*, 1951, Serigraph (ed.15), 20.5 x 23.3cm. CCWA 155

Ethleen Palmer, *Shags*, 1950, Colour print (ed.37), 21 x 25cm. CCWA 156

Rona Panangka Rubuntja, *Self Portrait*, 2009, terracotta clay, underglaze, 26 x 13 x 13cm. CCWA 903

Lorna Panunga, *Bush Daisy and Grass*, 1997, batik on silk, 386 x 110cm. CCWA 631

Lorna Penunga, *Bush Daisy and Grass*, c. 1997, batik on silk satin with azoic dyes, 469 x 110cm. CCWA 643i

Mary Perceval, *Table, Flora Designs*, c.1948, Hand painted ceramic tiles on timber table top, 42 x 55cm. CCWA 751

Adelaide Perry, *Philippa And The Pig*, 1940, Oil on canvas, 61.4 x 51.4cm. CCWA 108

Ada Bird Petyarre, *Atnankere Country*, c. 1997, batik on silk satin with azoic dyes, 468 x 116cm. CCWA 643b

Ada Bird Petyarre, *Atnankere Awely #1*, c. 1997, batik on silk satin with azoic dyes, 465 x 117cm. CCWA 643c

Jeannie Petyarre, *Alhalkere Dreaming*, c. 1997, batik on silk satin with azoic dyes, 455 x 111cm. CCWA 643e

Gloria Tamerre Petyarre, *Atnankere Story*, c. 1997, batik on silk satin with azoic dyes, 465 x 114cm. CCWA 643h

Nora Petyarre, *Yarumpa Dreaming*, c. 1997, batik on silk satin with azoic dyes, 472.5 x 110cm. CCWA 643k

Anna Price Petyarre, *Bush Camps*, c. 1997, batik on silk satin with azoic dyes, 464 x 114cm. CCWA 643l

Jeannie Petyarre, *Seeds and grasses*, c. 1997, batik on silk satin with azoic dyes, 471 x 111cm. CCWA 643o

Jeannie Petyarre, *Awely for Country*, c. 1997, batik on silk satin with azoic dyes, 371 x 110cm. CCWA 643p

Rosemary Petyarre, *Untitled*, c. 1997, batik on silk satin with azoic dyes, 466 x 110cm. CCWA 643r

Joy Petyarre, *Grevilleas*, c. 1997, batik on silk satin with azoic dyes, 460 x 114cm. CCWA 643s

Joy Petyarre, *Untitled*, c. 1997, batik on silk satin with azoic dyes, 281 x 118cm. CCWA 643t

Gloria Petyarre, *Untitled*, c. 1997, batik on silk satin with azoic dyes, 297 x 91.5cm. CCWA 643u

Ada Plante, *Two Women In A Railway Carriage*, n.d. Oil on canvas laid down, 27.5 x 35.4cm. CCWA 70

Ada Plante, *Doris*, c. 1935, Oil on canvas on board, 73.5 x 61.2cm. CCWA 697

Carol Porter, *Safe & pure: test it on the Cote D'Azure*, 1995, screenprint, 58.3 x 70.5cm. CCWA 875

Carol Porter (for Red Planet), *Don't Get Mad, Get Elected*, 1997, screen print, edition 249/250, 58.3 x 41.8cm. CCWA 645bi

Carol Porter (for Red Planet), *Taxing times for Melbourne*, 1995, screen print, edition 30/90, 36.5 x 26cm. CCWA 645bii

Carol Porter (for Red Planet), *Lloyd Shows His Hand (Let them eat chips)*, 1995, screen print, edition 75/100, 36 x 26cm. CCWA 645biii

Carol Porter (for Red Planet), *(if High Heels are such a Great Idea, Why Aren't Men Wearing them?)*, 1994, screen print, edition 182/190, 46 x 33cm. CCWA 645biv

Carol Porter (for Red Planet), *(Brrm Brrm)*, 1995, screen print, edition 74/185, 32 x 23.5cm. CCWA 645biv

Carol Porter (for Red Planet), *(Why for love? Why not for money?)*, 1994, screen print, edition 22/190, 59.4 x 43.5cm. CCWA 645bvi

Carol Porter (for Red Planet), *(Man's final frontier: the home)*, 1993, screen print, edition 105/165, 55 x 41cm. CCWA 645

Carol Porter (for Red Planet), *(Should you tell him or should I?)*, 1993, screen print, edition 52/175, 44.5 x 30.2cm. CCWA 645bviii

Margaret Preston, *Jug Of Flowers*, c. 1928, Hand coloured woodcut, 21 x 28.5cm. CCWA 151

Margaret Preston, *Jackasses*, c. 1925, Coloured woodcut, 24 x 23cm. CCWA 154

Attributed to Margaret Preston, (*exhibited as Self Portrait*), 1940, Oil on cardboard, 40.4 x 29.8cm. CCWA 167

Margaret Preston, (*Still Life With Sea Shells And Bowl Of Flowers*), 1955, Oil on canvas, 39 x 44cm. CCWA 359

Margaret Preston, *White Gum*, 1953, Colour stencil, 52 x 41cm. CCWA 647

Thea Proctor, *The Japanese Parasol*, n.d. Watercolour, 30 x 23cm. CCWA 220

Thea Proctor, *Bonnets, Shawls & Elegant Parasols*, c. 1938, Woodcut No 24, 27 x 23.5cm. CCWA 221

Elizabeth Pulie, *Wood and Stone*, 1997, wood, stone beads, wire and metal rod, 200 x 80cm. CCWA 969

Elizabeth Pulie, *Ninety Six (Chinese)*, 1994, acrylic on canvas, 152 x 121.7 x 2.2cm. CCWA 970

Shirley Purdie, *The Bungle Bungles*, 1999, Natural ochres on paper, 28.5 x 38cm. CCWA 661

Ada Ross Pwerle, *Spring Season*, c. 1997, batik on silk satin with azoic dyes, 451 x 110cm. CCWA 643m

Roese Pwerle, *Sandover River Running*, 1997, batik on silk satin with azoic dyes, 253 x 115cm. CCWA 643

Lena (signed Lena Puloy) Pwerle, *Tracks*, 1997, batik on silk satin with azoic dyes, 272 x 114cm. CCWA 643y

(Red Planet Studio), *Jabiluka: mine to die for*, n.d. screenprint, 94 x 57.1cm. CCWA 875a

(Red Planet Studio), *Kakadu depends on you (Red Planet Studio)*, n.d. colour poster, 40.5 x 27.5cm. CCWA 875b

Alison Rehfishch, *Autumn Bunch*, c. 1933-34, Oil on artist's board, 32 x 36cm. CCWA 148

June Richards, *Gimme*, 2007, acrylic on canvas, 44 x 58.5cm. CCWA 880b

June Richards, *Gimme*, 2007, acrylic on canvas, 44 x 57.5cm. CCWA 880c

June Richards, *The money story*, 2007, acrylic on canvas, 40.5 x 43cm. CCWA 880d

June Richards, *We went to the mission and we used to paint differently*, 2007, acrylic on canvas, 44 x 57.5cm. CCWA 880e

June Richards, *When I was at the mission*, 2007, acrylic on canvas, 44 x 57.5cm. CCWA 880f

Lizzie Riley, (*Knitted Doll*), 1998-99, Various textiles, 13 x 43 x 8cm. CCWA 658a

Jeanie Riley, (*Knitted Doll*), 1998-99, Various textiles, 17 x 33 x 4cm. CCWA 658b

Jeanie Riley, (*Knitted Doll*), 1998-99, Various textiles, 23 x 46 x 8cm. CCWA 658d

Jeanie Riley, (*Knitted Doll*), 1998-99, Various textiles, 13.5 x 36 x 8cm. CCWA 658f

Leslie Riley, (*Knitted Doll*), 1998-99, Various textiles, 18 x 31 x 6cm. CCWA 658g

Cheryl Riley, (*Lizard*), 1998-99, Various textiles, 28 x 58 x 8cm. CCWA 658h

Jeanie Riley, (*Knitted Doll*), 1998-99, Various textiles, 10 x 24 x 2cm. CCWA 658i

Lizzie Riley, (*Knitted Doll*), 1998-99, Various textiles, 10 x 23 x 3cm. CCWA 658j

Lesley Riley, (*Knitted Doll*), 1998-99, Various textiles, 8 x 25.5 x 2cm. CCWA 658k

Freda Robertshaw, *Standing Nude*, 1942, Oil on board, 110 x 69cm. CCWA 409

Barbara Robertson, *Self Portrait*, 1951, Oil on board, 55 x 39.5cm. CCWA 706

Barbara Robertson, *The Means*, 1982, Oil/acrylic on hardboard, 66.5 x 90.5cm. CCWA 707

Toni Robertson, *The Royal Nuclear Show*, 1981, colour screenprint, 78.8 x 52.4cm. CCWA 961

Toni Robertson, *Sites of Power*, 1984, screenprint dimensions variable (8 parts). CCWA 962

Toni Robertson, *Taking Marketown by Strategy*, 1977, screenprint, 71 x 49cm (6 parts). CCWA 963

Toni Robertson, *Economic Landscape*, 1985, print, 104 x 73 (3 parts). CCWA 964

Toni Robertson, *Small Matters*, 1984-5, screenprint, 19.6 x 31 (5 parts). CCWA 965

Sally Robinson, *Bondi Bowling*, 1977, Screenprint 14/23, 89 x 94cm. CCWA 761

Sally Robinson, *Ayers Rock I, II, III*, 1978, Screenprints 5/25, 99.5 x 60cm. CCWA 793

Daisy Rossi, *Wildflowers*, c.1920s, Oil on canvas, 52 x 80cm. CCWA 850

Elsie Labumore Roughsey, *Five Bush Dolls*, c. 1972, Painted wood, five parts between 35 – 55cm high. CCWA 665

Marian Ellis Rowan, *Monotora Myristica*, n.d. Gouache on cream paper, 38.5 x 58.5cm. CCWA 759

Marian Ellis Rowan, *Red Blossom*, n.d. Gouache on khaki cardboard, 49.5 x 72cm. CCWA 760

Carol Rudyard, *Untitled (Purple And Orange)*, 1970, Acrylic on canvas, 155.5 x 178cm. CCWA 770

Lola Ryan, *(Shell-Work Wall Hanging)*, 2002, Shells, fabric and glitter over cardboard, 24 x 22cm. CCWA 716a

Lola Ryan, *(Shell-Work Wall Hanging)*, 2002, Shells, fabric and glitter over cardboard, 20 x 21cm. CCWA 716b

Lola Ryan, *(Shell-Work Wall Hanging)*, 2002, Shells, fabric and glitter over cardboard, 18 x 21cm. CCWA 716c

Lola Ryan, *(Shell-Work Wall Hanging)*, 2002, Shells, fabric and glitter over cardboard, 20 x 22cm. CCWA 716d

Lola Ryan, *(Shell-Work Box)*, 2002, Shells, fabric and glitter over cardboard, 6 x 13 x 12cm. CCWA 716e

Lola Ryan, (*Shell-Work Box*), 2002, Shells, fabric and glitter over cardboard, 6 x 13 x 12cm. CCWA 716f

Lola Ryan, (*Shell-Work Box*), 2002, Shells, fabric and glitter over cardboard, 6 x 13 x 12cm. CCWA 716g

Lola Ryan, (*Shell-Work Box*), 2002, Shells, fabric and glitter over cardboard, 6 x 13 x 12cm. CCWA 716h

Lola Ryan, (*Shell-Work Box*), 2002, Shells, fabric and glitter over cardboard, 6 x 13 x 12cm. CCWA 716i

Lola Ryan, (*Shell-Work Box*), 2002, Shells, fabric and glitter over cardboard, 6 x 13 x 12cm. CCWA 716j

Lola Ryan, (*Shell-Work Sydney Harbour Bridge*), 2002, Shells, fabric and glitter over cardboard, 16 x 37 x 5cm. CCWA 716k

Lola Ryan, (*Shell-Work Sydney Harbour Bridge*), 2002, Shells, fabric and glitter over cardboard, 13 x 22 x 5cm. CCWA 716l

Lola Ryan, (*Shell-Work Sydney Harbour Bridge*), 2002, Shells, fabric and glitter over cardboard, 12 x 23 x 5cm. CCWA 716m

Lola Ryan, (*Shell-Work Sydney Harbour Bridge*), 2002, Shells, fabric and glitter over cardboard, 16 x 37 x 5 cm. CCWA 716n

Lola Ryan, (*Shell-Work Sydney Harbour Bridge*), 2002, Shells, fabric and glitter over cardboard, 15 x 37 x 7cm. CCWA 716o

Lola Ryan, (*Shell-Work Sydney Harbour Bridge*), 2002, Shells, fabric and glitter over cardboard. CCWA 716p

Lola Ryan (*Shell-Work Sydney Harbour Bridge*), 2002 Shells, fabric and glitter over cardboard. CCWA 716q

Kirstine Sadler, *Rowan*, 2005, Oil on board, 90 x 120cm. CCWA 834

Kirstine Sadler, *Self portrait*, 2006, oil on board, 90 x 20cm. CCWA 852

Sangeeta Sandrasegar, *Ifritah Maymunah*, 2000, Paper cutout, 148.5 x 105 x 4.5cm. CCWA 733

Sangeeta Sandrasegar, *Ifrit Kashkash*, 2002, Paper cutout, 148.3 x 105 x 5cm. CCWA 734



Sangeeta Sandrasegar, *untitled (self-portrait of prudence)*, 2009, felt, sequins, glass beads, cotton, 88 x 60cm. CCWA 893

Kathleen Sauerbier, *Ochre Cliffs And Gull Rock, Looking South From Maslin*, c. 1936, Oil on canvas, 65.9 x 58.8cm. CCWA 674

Kathleen Sauerbier, *Thomas Martin's Farm And Harbourmaster's Cottage*, 1936, Oil on canvas, 61 x 66cm. CCWA 717

Bessie Saunders, *Portrait of Iris Francis*, c. 1938, watercolour, 29 x 24cm. CCWA 889

Ocea Sellar, *Prelude (Tea Series)*, 2006-08, video, second edition, dimensions variable. CCWA 879a

Ocea Sellar, *Affected (Tea Series)*, 2006-08, video, second edition, dimensions variable. CCWA 879a

Ocea Sellar, *Rightly so (Tea Series)*, 2006-08, video, second edition, dimensions variable. CCWA 879a

Ocea Sellar, *Still life (apples) (Still life Series)*, 2007, video dimensions variable. CCWA 879b

Ocea Sellar, *Still life (honeydew) (Still life Series)*, 2007, video, dimensions variable. CCWA 879b

Ocea Sellar, *Still life (soup mix) (Still life Series)*, 2007, video, dimensions variable, CCWA 879b

Ocea Sellar, *Still life (apple) (Still life Series)*, 2007, HD video, dimensions variable. CCWA 879b

Ocea Sellar, *Still life (parsnips) (Still life Series)*, 2007, video, dimensions variable. CCWA 879b

Ocea Sellar, *Still life (lemons) (Still life Series)*, 2007, video, dimensions variable. CCWA 879b

Ocea Sellar, *Still life (persimmons) (Still life Series)*, 2007, video, dimensions variable. CCWA 879b

Ocea Sellar, *Still life (cabbage and parsnip) (Still life Series)*, 2007, video, dimensions variable. CCWA 879b

Vivienne Shark LeWitt, *Haircut*, 1993, Oil on linen, 81.5 x 81.5cm. CCWA 558

Vivienne Shark LeWitt, *Untitled (Girl Doing Shoulder Stand)*, 1994, Watercolour, 75 x 55cm. CCWA 571

Maud Sherwood, *Macquarie Street From The Gardens (Across The Park)*, 1934, Wood engraving, 15.5 x 21.6cm. CCWA 150

Maud Sherwood, *On the way to Market, Brittany*, 1913, watercolour, 67.5 x 43cm. CCWA 915

Grace Cossington Smith, *Lily Growing (Verso Pencil Self-portrait)*, c. 1926-28, Oil on board, 45 x 35cm. CCWAA 214

Grace Cossington Smith, *Dawn Landing*, 1944, Oil on pulpboard, 69.5 x 54.3cm. CCWA 250

Grace Cossington Smith, *Self Portrait*, 1945, Pencil and colored pencil, CCWA 27 x 22.1cm. CCWA 442

Fern Smith, *Louise Rarebird*, 2002, Oil on board, 90 x 60cm. CCWA 722

Clara Southern, *Chrysanthemums*, c. 1892, Oil on canvas, 75 x 44.5cm. CCWA 589

Miriam Stannage, *Letter From Australia*, 1976, Hand-coloured offset lithograph unique state, 78 x 55cm. CCWA 46

Miriam Stannage, *Double Poll*, 1976, Handcoloured offset lithograph unique state, 72.5 x 48cm. CCWA 47

Miriam Stannage, *Still Life*, 1974, Acrylic and objects on canvas, 147.3 x 147.3cm. CCWA 87

Miriam Stannage, *Mondrian's Vision (Homage To Sight Series)*, 1981, Hand-coloured sepia toned print, 48.5 x 38.5cm. CCWA 143

Miriam Stannage, *Self Portrait*, 1978, Charcoal and photographic collage, 56 x 76cm. CCWA 592

Miriam Stannage, *Wattle In Landscape*, c. 1984, Pastel, 64 x 47cm. CCWA 781

Miriam Stannage, *Heikier In Landscape*, c. 1984, Pastel, 62.5 x 48cm. CCWA 783

Angela Stewart, *Is This My Other As Others See Me*, 1991, Oil on board, 23 x 233cm. CCWA 518

Angela Stewart, *Salutation*, 1990, Oil on canvas, 191 x 149cm. CCWA 577

Angela Stewart, *Two Annie Q Medley*, Two Frida Kahlos, 1995, Cibachrome overlaid with oil, 85.3 x 67.7cm. CCWA 609

Helen Stewart, *Tulips In A Vase*, c. 1934, Oil on canvas, 66.4 x 51.5cm. CCWA 678

Helen Stewart, *Untitled (Portrait Of A Woman)*, c.1948, Oil on linen, 65 x 47cm. CCWA 681

Constance Stokes, *Portrait Of Michael*, 1940, Oil on hardboard, 44 x 34cm. CCWA 835

Joan Stokes, *Role Model No 2 - Digging Skill*, Ak 7165, 2001, Acrylic on paper, 76 x 57cm. CCWA 735

Joan Stokes, *Walalla (Hunting)* Ak 7167, 2001, Acrylic on paper, 76 x 57cm. CCWA 736

Santina Stransky, *Supremo*, 2006, Oil on card, 56 x 46cm. CCWA 714

Santina Stransky, *Untitled (White Bird)*, 2006, Oil on card, 38 x 46cm. CCWA 792

Jean Sutherland, *Self Portrait with Floral Shawl*, c.1940, oil on canvas, 52 x 42cm. CCWA 912

Linda Syddick Napaltjarri, *Leaving Home*, 1996, Acrylic on canvas, 164 x 166.5cm. CCWA 654

Eveline Syme, *Skating*, 1929, Colour linocut 7/50, 12 x 15cm. CCWA 153

Eveline Syme, *The Beach At Dromana*, c. 1930s, Watercolour, 23 x 36.5cm. CCWA 411

Eveline Syme, *The Kitchen Sink*, c.1930s, Pastel, 25.5 x 32.5cm. CCWA 412

Eveline Syme, *Head of a woman*, n.d. Oil on board, 34 x 28cm. CCWA 954

Arlene TextaQueen, *Me (Arlene TextaQueen)*, 2002, texta (felt tipped pen), 100 x 70cm. CCWA 944

Arlene TextaQueen, *Nobody knows what it really looks like (Raquel)*, 2001, texta (felt tipped pen) on paper, 75 x 109cm. CCWA 945

Arlene TextaQueen, *TextaNudes 54: post modern pin-ups playing cards*, 2002, 54 playing cards in pack with booklet, 2.5 x 10.5 x 7.5 cm. CCWA 946

Lesbia Thorpe, *Owl*, n.d. single colour etching on rag paper 5/9, 12 x 7.5cm. CCWA 959a

Lesbia Thorpe, *Radius*, n.d. three colour etching on rag paper 8/10, 11.7 x 9.8cm. CCWA 959b

Lesbia Thorpe, *Redwoods*, n.d. three colour linocut 4/6, 30 x 19.2cm. CCWA 959c

Lesbia Thorpe, *Rock Forms*, 1989, etching A/P, 35.5 x 59.2cm. CCWA 959d

Lesbia Thorpe, *Roof top Montmarte*, 1993 linocut 3/6 25.9 x 21.3cm. CCWA 959e

Lesbia Thorpe, *Show goats waiting their cue!*, 1982 woodcut 4/10, 65.9 x 50cm. CCWA 959f

Lesbia Thorpe, *Spinifex Hills in the Wet*, 1994, linocut 3/6, 47 x 45cm. CCWA 959g

Lesbia Thorpe, *Summer thistle*, 1995, three colour etching on rag paper, 9.8 x 11.7cm. CCWA 959h

Lesbia Thorpe, *The Bull and Barley*, 1990, linocut 4/6, 25.6 x 33cm. CCWA 959i

Lesbia Thorpe, *The Falcon*, 1993, linocut 4/6, 25.6 x 22.1cm. CCWA 959j

Lesbia Thorpe, *Inuit Masks: The Thunder Birds*, n.d. screen print 4/7, 46.8 x 39.8cm. CCWA 959k

Lesbia Thorpe, *Tree Trunk (1st State)*, n.d. etching, 14.5 x 10cm. CCWA 959l

Lesbia Thorpe, *Vintage Model*, 1990, linocut 4/6, 28 x 25.7cm. CCWA 959m

Lesbia Thorpe, *A Hill Town in Provence*, 1990, hand coloured linocut 2/6, 29 x 25.5cm. CCWA 959n

Lesbia Thorpe, *Aftermath*, n.d. linocut 3/6, 43.2 x 35cm. CCWA 959o

Lesbia Thorpe, *Inuit Masks: And Bella Coola Spoke First*, n.d screen prints, 47.3 x 40.2cm. CCWA 959p

Lesbia Thorpe, *Camel Dreaming*, 1991, linocut, 4/6 27 x 24cm. CCWA 959q

Lesbia Thorpe, *Queensland Country Cat*, n.d. linocut 6/6, 26.5 x 24.1cm. CCWA 959r

Lesbia Thorpe, *Cat*, n.d. etching, 15.5 x 10cm. CCWA 959s

Lesbia Thorpe, *Chinese Elm*, n.d. etching on rag paper 8/10, 39.2 x 53.8cm. CCWA 959t

Lesbia Thorpe, *Country of the Dreaming*, n.d. linocut 5/9, 46.7 x 50.7cm. CCWA 959u

Lesbia Thorpe, *Dreamtime Country*, n.d. linocut 7/7, 51.5 x 42.1cm. CCWA 959v

Lesbia Thorpe, *Dress Circle*, n.d. linocut 3/6, 41.6 x 34.5cm. CCWA 959w

Lesbia Thorpe, *Egyptian Cat*, n.d. linocut 1/6, 22.6 x 19.9cm. CCWA 959x

Lesbia Thorpe, *Farm-Yard Cats*, 1983, woodcut A/P, 75.6 x 56.6cm. CCWA 959y

Lesbia Thorpe, *La Diva in Sequins*, 1993, linocut 5/6, 32.5 x 22.5cm. CCWA 959z

Lesbia Thorpe, *Lovers*, 1996, linocut 4/9, 32.5 x 47cm. CCWA 959aa

Lesbia Thorpe, *Montmarté*, n.d. linocut, 25.6 x 21.2cm. CCWA 959bb

Lesbia Thorpe, *Mouse-hole*, 1983, wood-engraving 6/15, 76 x 56.2cm. CCWA 959cc

Lesbia Thorpe, *Mud, Mud, Beautiful Mud, There's Nothing Quite Like it For Cooling the Blood*, 1995, linocut 5/6, 30.2 x 40.6cm. CCWA 959dd

Lesbia Thorpe, *Old Kilims - memories of Tuscany*, 1995, screen print 4/6, 46.5 x 40cm. CCWA 959ee

Lesbia Thorpe, *Once was a forest*, 1997, linocut 4/5, 39.3 x 38cm. CCWA 959ff

Lesbia Thorpe, *Offshore Island*, n.d. coloured pencil on Stonehenge paper, 50 x 70cm. CCWA 959gg

Vivonne Thwaites, (*13 Screenprints*), c. 1981-83, dimensions variable. CCWA 712

Edith Trethowan, *Round House, Fremantle*, c.1928-29, Wood engraving, 13 x 17.3cm. CCWA 94

Edith Trethowan, *View From Back Door*, c.1928-29, Wood engraving, 13.5 x 10.2cm. CCWA 95

Edith Trethowan, *Mounts Bay Road Towards Perth*, c. 1928-39, Wood engraving, 15.4 x 10.3cm. CCWA 96

Edith Trethowan, *Adam Fig*, c.1928 – 29, Wood engraving, 18.1 x 17.8cm. CCWA 97

Valerie Tring, *Revlon Red*, 1993, Lipstick & wax on plywood, with cap, 45 x 45 x 30cm. CCWA 556

Yoshiko Tsushima, *Self Portrait*, 2004, Pastel on paper, 74.5 x 55cm. CCWA 799

Marie Tuck, *St George's Church, Goodwood*, c.1940s, Oil on board, 30 x 37.5cm. CCWA 810

Marie Tuck, *The Sewing Circle*, c.1910, Oil on board, 44.5 x 36.5cm. CCWA 847

Ruth Tuck, *The Bathroom Mirror (Self Portrait)*, 1976, Watercolour, 44 x 54cm. CCWA 801

Ruth Tuck, *A Profile*, 1987, Watercolour, 72 x 53cm. CCWA 802

Ruth Tuck, *Zinnias*, 1945, watercolour on card, 54 x 69cm. CCWA 871

Colleen Turvey, (*Knitted Doll*), 1998-99, Various textiles, 10 x 55 x 12cm. CCWA 658c

Vicki Varvaressos, *Two Women At Table*, 1986, Enamel on hardboard, 91.5 x 122cm. CCWA 271

Vicki Varvaressos, *Looking Great Is Only Half The Story*, 1979, Oil on canvas, 154.5 x 154.5cm. CCWA 289

Vicki Varvaressos, *Still Life With Pears*, 1981, Acrylic and cloth on canvas, 122 x 122cm. CCWA 312

Vicki Varvaressos, *The Lids Are Dizzy Pink*, 1978, Acrylic on canvas, 182 x 122cm. CCWA 313

Vicki Varvaressos, *Spotted Scarf*, 1984, Woodblock print, 33 x 27cm. CCWA 481

Memnuna Vila-Bogdanich, *Dry Grasses*, 1974, Pen and ink, 56 x 46cm. CCWA 4

Memnuna Vila-Bogdanich, *Untitled (Seeds)*, c.1974, Watercolour, 61 x 48cm. CCWA 791

Memnuna Vila-Bogdanich, *The Grass*, 1984, Etching 29 x 24cm. CCWA 795

Memnuna Vila-Bogdanich, *Portrait Of Young Middle East Woman*, c.1974, etching, 15 x 11cm. CCWA 796

Memnuna Vila-Bogdanich, *Bush Girl*, 1976, Etching A/P, 48 x 33cmm CCWA 806

Memnuna Vila-Bogdanich, *Untitled (Abstract)*, 1974, Acrylic on cotton duck, 98 x 80cm. CCWA 789a

Rose Walker, *(View of the Swan River)*, c.1906, watercolour. CCWA 935

Ruth Waller, *"...they cut down the trees, built houses, dug the ground."* – *Wooreddy*, 1988, Oil on canvas, 60.5 x 91cm. CCWA 388

Ruth Waller, *The Prisoner's Prisoner*, 1988, Oil on canvas, two parts, ea 35.5 x 25.5cm. CCWA 389

Ruth Waller, *Yes, The Koala Does Have Two Thumbs*, 1989, Acrylic on canvas, 45.5 x 45.6cm, CCWA 457

Toni Warburton, *Untitled (the fair isle jumper)*, c. 1983-85, terracotta and tin-glazed majolica, 15 x 5 x 8cm. CCWA 874

Freda Taracarijimo Warlapinni, *Untitled*, 1999, Earth pigments on canvas, 99 x 133cm. CCWA 670

Sera Waters, *A crooked lineage (again)*, 2008, felt, sequins and cotton on linen (6 parts), dimensions variable. CCWA 884

Sera Waters, *Flee to Haven*, 2009, 2 elements, wool, crewel, thread, velvet, yellow trim, cotton fabric, stuffing. CCWA 896a

Sera Waters, *Soft Power: Stacks of Smoke 2009*, 2009, woollen blanket, removalist's felt, cotton, stuffing, fabric. CCWA 896b

Sera Waters, *Sandbag for the home: Drowning Livestock*, 2009, felt, sequins, cotton, velvet, sand, 131.5 x 13.5 x 4cm. CCWA 896c

Sera Waters, *Lake and Limestone (Angas)*, 2012, linen, cotton, string, handmade beads, card, leather, felt, stuffing, embroidery (blackwork), 50 x 22cm. CCWA 929

Sera Waters, *Cave and calcification (Blanche & Ruben)*, 2012, linen, cotton, glow-in-the-dark cotton, beads, string, handmade beads, card, leather, felt, stuffing embroidery (blackwork), 65 x 50cm. CCWA 930

Sera Waters, *Pines and dark spaces*, 2012, linen, cotton, string, handmade beads, card, leather, felt, stuffing embroidery (blackwork), 38 x 20cm. CCWA 931

Sera Waters, *Light filled cavern*, 2012, linen, glow-in-the-dark cotton, string, handmade beads, card, leather, felt, stuffing embroidery (blackwork), 18 x 16cm. CCWA 932

Sera Waters, *Self in Stitches*, 2012, handmade clay beads, lace, string, hand dyed linen, cotton, beads, sequins, 70 x 55cm. CCWA 936

Jenny Watson, *Drink Me*, 1988, Oil and collage on linen, 137 x 106.5cm. CCWA 594

Jenny Watson, *Self Portrait (Light Fire Version) For Myself*, 1980, Pastel & wash on paper, 56 x 76cm. CCWA 723

Judy Watson, *fossil*, 1992-93, Powder pigments, scenic paint, cowrie shells, glue and string on canvas with eyelets, 220 x 185cm. CCWA 554

Judy Watson, *4 Oars From Norway*, 1993, Found iron, oxide on wood, four parts, dimensions variable. CCWA 750

Jenny Watson, *My mother's kitchen*, 1977, coloured pencil on paper, 56.8 x 76cm. CCWA 865

Yvette Watt, *Red Beast*, 1996, Oil on canvas, 76 x 76cm. CCWA 602



Yvette Watt, *Self Portrait*, 1999, Oil on canvas, 53 x 47cm. CCWA 656

Diana Wells (for Another Planet), (*Another Planet - Posters designed and screenprinting bromide work*), c 1982 -1984, screen print, 51 x 76cm. CCWA 645c

Diana Wells (for Another Planet), (*Kanaky Free and Independent*), 1988, screen print, 57.5 x 76.8cm. CCWA 645b

Kylie Wilkinson & Nat Thomas, *Dynamic Lifter*, 2010, offset lithograph on acid-free 200gsm cotton rag paper with deckle edge, 76 x 56cm. CCWA 941

Dora Wilson, *Tree Shadows, Collins St*, c. 1932, Oil on canvas on board, 44.5 x 34.5cm. CCWA 239

Julie Wilson-Foster, *Reflect - The Seven Deadly Sins*, 1999, Etched acrylic mirrors, 4 x 50cm (9 parts). CCWA 660

Julie Wilson-Foster, *Self Portrait*, 1999, Oil on canvas, 30 x 30cm. CCWA 672

Julie Wilson-Foster, *Everlasting (Into The Garden Darkly Series)*, 1999, Artificial flowers, artificial grass, pva glue, acrylic paint, water based paint on canvas, 30 x 30cm. CCWA 673

Julie Wilson-Foster, *Umbrella*, 2001, Painted golf umbrella. CCWA 694

Joyce Winsley, *Granny Bass*, 1999, Guildford grass stitched and moulded, 33 x 18 x 17cm. CCWA 664

Joyce Winsley, *Mendick Man*, 1999, Guildford grass stitched and moulded, 36 x 26.5 x 30cm. CCWA 658ii

Margery Withers, *Bush Scene*, c.1950s, Oil on board, 30 x 23.5cm. CCWA 676

Margery Withers, *Dairy Farm*, c.1950s, Watercolour, 15 x 20cm. CCWA 638

Margery Withers, *Self Portrait*, c.1940s, Pencil, 24 x 20cm. CCWA 676

Gosia Wlodarczak, *Self Portrait Triptych*, 2002, Linocut, pigmented markers on canvas, 3 parts, 51 x 121.5 x 3.8cm overall. CCWA 738

Gosia Wlodarczak, *Slow West*, 2004, Pigment marker and acrylic on canvas, 51 x 104cm. CCWA 790

Lisa Wolfgramm, *Painting No 110*, 2002, Oil on canvas, 70 x 70cm. CCWA 737

Lisa Wolfgramm, *Painting #271*, 2009, acrylic on canvas, 150 x 180cm. CCWA 899

Sue Wyatt, *Laverton Girls*, 2003, Oil on canvas, 120 x 177cm. CCWA 758

Sue Wyatt, *Self Portrait*, 2004, Acrylic on canvas, 100 x 83.5cm. CCWA 774

Rima Zabaneh, *Street Directory*, 2005, Street directory with cut-out pages, 30 x 23 x 3cm. CCWA 833

Julie Zapasa, *Journey*, 1996, Oil on paper, 52.5 x 66.5cm. CCWA 613.