HERE&NOW14

CONTEMPORARY WESTERN AUSTRALIAN CERAMICS

LAWRENCE WILSON ART GALLERY AT THE DR HAROLD SCHENBERG ART CENTRE
26 JULY - 27 SEPTEMBER 2014

HERE&NOW14 is the third in a series of annual exhibitions presented at the Lawrence Wilson Art Gallery aiming to showcase the outstanding work of contemporary Western Australian artists.

Curated by Emma Mahanay Bitmead, HERE&NOW14 is focused specifically on contemporary ceramics. It includes works from emerging and established artists based in both urban and regional Western Australia, showcasing the richness and diversity of ceramic practice.

11 artists have been invited to produce new bodies of work especially for the exhibition, boldly experimenting with technique, material, and concept.

Sandra Black, Greg Crowe, Ian Dowling, Pippin Drysdale, Stephanie Hammill, Graham Hay, Andrew Nicholls, Warrick Palmateer, Bevan Thompson, and Andrea Vinkovic have produced pieces in a range of materials, including fine porcelain, paper clay and rustic stoneware.

These objects and installations are complimented by audio-visual works from Luke Aleksandrow and Jacob Odgen Smith. Odgen Smith’s video piece explores the histories and mythologies of ceramic practice, whilst Aleksandrow has created an immersive and poetic time-based installation.

This ambitious and long-overdue survey shines a spotlight on the high-calibre work of Western Australian ceramic artists, challenging traditional distinctions between art and craft, and situating ceramic practice within the larger narratives and discussions of contemporary art. HERE&NOW14 lays bare the energy, breadth and complexity of the accomplishments of artists working in field the of ceramics in Western Australia.

For further information, interviews and images, please contact Clare McFarlane, Assistant Marketing, Cultural Precinct, The University of Western Australia, on 08 6488 7806 or at clare.mcfarlane@uwa.edu.au