The Cultural Precinct is pleased to invite you to this free public lecture by Katrina Strickland, as she discusses her new book Affairs of the Art: Love, loss and power in the art world.

**Event Details**

**Date:** Monday 14 October 2013  
**Time:** 6.00 – 7.00pm  
**Venue:** Lawrence Wilson Art Gallery  
**Parking:** Off Fairway and in Carpark 20, below the Gallery  
**RSVP:** Please register by 13 October at www.lwag@uwa.edu.au/publicprogram/katrina-strickland

Affairs of the Art explores the role those left behind play in burnishing an artist’s reputation after he or she dies. Through interviews with those handling the estates of artists including Fred Williams, Brett Whiteley, John Brack, Howard Arkley, Bronwyn Oliver, George Baldessin and Albert Tucker, as well as a raft of art dealers, academics, curators and auctioneers, Strickland traverses the strange alleyways of the art market, where power resides with those who hold the best stock, and highlights the sometimes heart-wrenching way emotion and duty intersect in the making of decisions by those left behind.

**Katrina Strickland**

Katrina Strickland has been writing about the arts for more than fifteen years, for the past six as arts editor of the Australian Financial Review, and is now Deputy Editor of Australian Financial Review Magazine. Prior to that she worked at The Australian for eleven years, filling various roles including arts editor, deputy arts editor, national arts writer and marketing writer. She is a former World Press Institute fellow and joint winner of the 2010 Trawalla Foundation Arts Journalism Scholarship. She holds arts and law (hons) degrees from the University of Melbourne. Her first book Affairs of the Art (MUP) was published in May 2013.

This lecture follows the Art After Death Symposium, a half day symposium exploring legal, financial and other issues affecting artists and their work, after death. Arranged and supported by The University of Western Australia Law School, The University of Western Australia Cultural Precinct, and Artsource.

Copies of Katrina’s book are available from the Lawrence Wilson Art Gallery. RRP $34.99.

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